

BAY AREA REPORTER

TELEPHONE: 415/861-5019

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'L.A. Times' National Poll

Gay Acceptance Grows; Today An Established Minority

Southland Now the Gay Mecca

"In a relatively few years, the status of homosexuals in the culture has risen from national taboo to established minority, and Gays today enjoy more social and legal acceptance than ever."

The *Los Angeles Times* reached this conclusion this week in reviewing its own comprehensive survey of national and California attitudes toward Lesbians and Gay men. The poll indicates that the coming out of Gay people in all aspects of public life is beginning to make Gay liberation a reality.

The *Times* released its poll on Sunday (New Year's Day) in a first page article. The prestigious newspaper had a 1.3 million circulation on Sunday.

However, all is not good news. Among religious conservatives, the South and the West, and those over 65, the homosexual is still looked upon with considerable disdain. Slightly more than 50% of Americans oppose the homosexual lifestyle. Even stronger opposition is expressed against the increasingly public Gay activism with a large majority (65%) unsympathetic toward such activism. A startling 46% is "very unsympathetic" to Gay activism. . . . Although these percentages seem to be bleak on the surface, they indicate progress as the rejection of Gay people and homosexuality has been reduced considerably from earlier surveys. Homosexuality is clearly less threatening to Americans than it was 20 years ago.

The San Francisco Bay Area lives up to its reputation as the area with the highest acceptance level in the nation with 72% of its population "approving of homosexuality, either personally or for others." Acceptance is at 58% for Los Angeles and in the state as a whole.

California was an oasis in the West with its approval rating on all aspects of homosexuality in

the highest — with the West overall rating low when other area states are included. The South, along with the West, had the lowest rejection level with the East giving the strongest strong approval.

ACCEPTANCE: BELOW 50%

The nation overall rejected homosexuality with only a 43% approval and only a 29% approval of "the homosexual community." It favored an end to job discrimination toward Gay people by a bare 51%. When asked if they would vote for a qualified political candidate that they knew to be Gay, 45% indicated they would. Some of those questioned may have been influenced by their awareness of a Gay person in their personal lives (one-third of those surveyed).

How a person feels about homosexuality, the poll reveals, is influenced by a person's age, religion, and sex:

Age: The highest acceptance level is among those 30-36 years of age. This is followed closely by those 18-30. When over-36 people were questioned, the acceptance level dropped significantly with the lowest in the 65-and-over group. Only 23% of those over 65 said they approved of homosexuality, a sharp contrast to the 53% approval of



In 1984 Gay men openly congregate in Moscone Center for a gigantic New Year's celebration. L.A. Times says we've come a long way in a short time. (Photo: R. Pruzan)

those in the 30-36 category.

Religion: Conservative Protestants, according to the *Times*, kept the acceptance of homosexuality among Protestants in general at 39% while, surprisingly, Catholics have a 58% accep-

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Rosselli vs. Stallings

Toklas Demos Split Over Prexy Race

by Bruce Pettit

Sal Rosselli is challenging Randy Stallings' bid for a second one-year term as president of the Alice B. Toklas Lesbian/Gay Democratic Club. The prize is coveted because of perceptions that the club advanced in political prominence in 1983, and the six-week contest has largely focused on who deserves more credit.

The race, to be decided Monday night (January 9), has had some bitter overtones. Some observers predict the turnout at the Swedish-American Hall (2174 Market Street) could approach 300 of the club's membership of 450 — and exceed the 222 votes cast last March for a Toklas position in the mayor's recall election.

Issues center on both philosophical directions and personalities. But a challenger often defines the terms of an election, and Rosselli appears here to have made this case a classic. He surprised the incumbent, put him on the defensive early, and made the chief issue Stallings' style of leadership.

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Britt Plans Change to Gay Rights Ordinance

In its first court tryout last year in the David Raines case, the San Francisco Gay Rights Ordinance was found defective. The Raines Gay discrimination case of the former director of the Performing Arts Center ended in a hung jury. During the trial Superior Court judge Richard Figone informed defense attorney Matt Coles that there were unsupportable pieces in the ordinance as then written. Coles was the author of the rights bill.

This week Supervisor Harry Britt announced that he would be introducing amendments "to tighten" the San Francisco prohibition on discrimination. Britt revealed his plans to the City Hall press corps and the local Gay press. Britt has yet to consult his colleagues (a call to three supervisor's offices turned up the fact that they were unaware of any changes). The amendments are yet to be written, but were expected to mirror the Gay rights ordinance which was passed in Oakland two weeks ago. Attorney Cole who is now an East Bay resident authored the Oakland bill.

Britt aide Dana Van Gorder said the first order of business was to meet with the San Francisco Human Rights Commis-

sion to get their input. A meeting was set for today, January 5.

The changes are not expected to run into any opposition. They are considered "house keeping" alterations.

In his release Britt said, "Many of these amendments represent technical changes and clarifications of ambiguous requirements. Among these will be a more significant statement concerning prohibitions against discrimination in employment and services by the City and County of San Francisco itself."

Other amendments Britt proposes would broaden the scope and enforcement of the law. These include prohibiting businesses from discriminating in extending credit based on sexual

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Toklas Demos Split Over Prexy Race

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TWO-YEAR TRADITION

Rosselli contends that Stallings has divided the club and its executive committee by often making decisions before clearing them with a variety of intra-club opinions. Stallings' public statements on AIDS, for instance, are said by the Rosselli camp to have promoted last year an impression that Toklas underplayed the health crisis. Stallings also endorsed in the citywide Voter's Handbook an opposite position from eventual club leanings.

Rosselli also claims that last year's membership loss of 112 is more than normal attrition, and that some of those departed will rejoin if Rosselli is elected. Rosselli also maintains that 60% of the 180 new members in 1983 joined using coupons in *Alice Reports* — the newsletter that Rosselli, as editor, expanded into a tabloid that reached up to 60,000 homes during elections.

Stallings responds that, in retrospect, he would have handled both the AIDS and the *Voter's Handbook* issues differently. But he said that a person who has never been in a presidency can never understand what it is like "when you are asked to comment on an issue, and it doesn't serve the club well to take no comment. You must instinctively know what the club is and be a catalyst for helping the club come to a position."

The current president rejected

ideas that he makes unilateral decisions. "Alice is a place where diverse opinions are heard in open and intelligent debate. Any politician will seek the advice of some more than others, but my style is to be a collective manager."

Stallings insisted that the membership falloff was in a normal range. "There are always some who join to vote for a certain issue and don't come back."

Stallings supporters insist that club presidents need two terms to bring about clear achievements. The past three presidents of the club have all been elected twice. Former president Connie O'Connor said, "In the first year you get your feet wet and learn the cast of characters."

RECALL LEGACY

Almost no one denies that Toklas's prestige in San Francisco was enhanced as the only Gay Democratic club on the "right" side of the recall election. Toklas endorsed "no" on the attempt to remove Mayor Feinstein — a position that prevailed by 82% citywide and by about 71% in Gay areas.

But some Rosselli supporters grumble that Toklas, under Stallings, did not achieve the political mileage that should have been expected — especially in the tangible measure of key city appointments.

Stallings answers that the proper use of a club's enhanced political prestige "is not to garnish appointments but to further the goals of the community. We

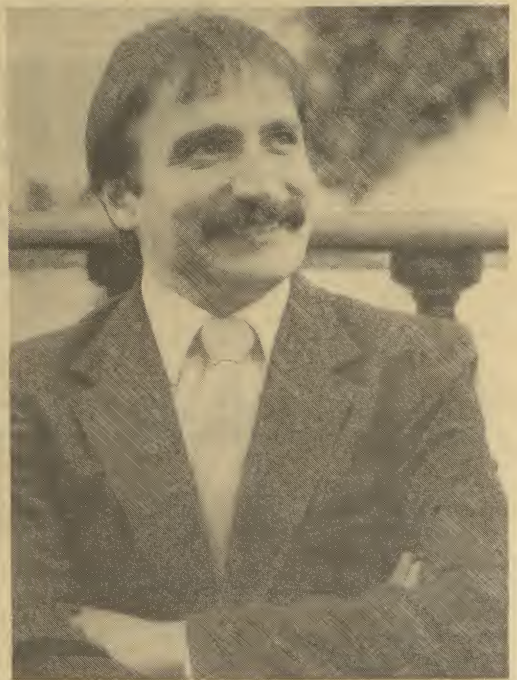
met with the Mayor, and we successfully lobbied for over \$2 million in funding for the Gay community."

For a club that has traditionally aspired to "progressive" ideals, Stallings has undisputed credentials. Both sides call him an activist, but his critics say Stallings is so much so that he tends to brand opponents "right wing" and undermine their club work. Early in this campaign Stallings campaigners were accused of threatening members with punishment if they were on the wrong side of a Stallings victory.

Some Rosselli supporters want to end what is seen as a rivalry with the Harvey Milk Lesbian & Gay Democratic Club as to which is more progressive. Said one: "Alice should be a moderate club. The last thing we need is three progressive Gay Democratic clubs" — a reference including the Stonewall Gay Democratic Club.

Rosselli wears the progressive label also but is said to be somewhat more moderate — as evidenced by his activities in organized labor. That better positions Rosselli, his supporters say, for achieving political results. Stallings supporters concede Rosselli is personable and dynamic — making him very much the politician.

But Stallings stalwarts also suspect that Rosselli's challenge is due mainly to political ambition. Rosselli could have been elected without a fight in 1985, some say (though others note 1985 may dictate rotation to a woman). But they believe he is eager to wear the hat of Toklas president next summer, when Gay rights may dominate an otherwise debate-less Democratic National Convention here.



Alice challenger Sal Rosselli says he's going to win. (Photo: Rink)

ROSSELLI'S EARLY LEAD

Rosselli informed Stallings he would oppose him for president at the memorial march for George Moscone and Harvey Milk on November 27. Two nights later Rosselli announced he had lined up 70 endorsers — and it was doubled in two weeks.

Stallings admits Rosselli's jump but has put his own battery of phone-callers to work since then, and both sides regard the gap as narrowed. Stallings doubts that Rosselli's names are solid, adding, "Endorsements are not votes."

Rosselli defends his list as
(Continued on next page)

Side Issues in Toklas Race

by Bruce Pettit

At least four side issues have emerged in the battle between Randy Stallings and Sal Rosselli for the Alice B. Toklas club presidency:

Milk Club Relations. Toklas and Milk club relations endured renewed tensions in 1983 over how to advise the Gay community on the AIDS crisis. The two executive committees are attempting to make peace. Stallings supporters say the incumbent should be permitted to expand the effort and doubt Rosselli could ever make much headway because of lingering bitterness over the 1982 Community College Board race.

Rosselli remarks, "Randy had a whole year and nothing has improved significantly." Toward Carole Migden, "I was bitter, and I'm the first to admit it, but I've grown out of that."

Migden says the inter-club talks are on hold until after the new Toklas president is known. Stallings said a November meeting resulted in positive feelings "to begin ways of tearing down the wall between us. We delineated problems without discussing them."

Rosselli had a short telephone conversation with Migden, at the beginning of the Stallings challenge, to extend an olive branch. He met in person with Supervisor Britt, who offered this conciliatory statement: "People in the labor movement say good things about Sal. I have no problem with Sal showing what he can do as president of Alice. But that is by no means an endorsement."

Jose Affair. Stallings has taken heat for allegedly defending a straight woman who blocked drag entertainer Jose Sarria from emceeing a Toklas dinner. Stallings responded, "I did not hear the phone conversation in question and I won't determine who was right or wrong." Ironically, Sarria has endorsed Stallings.

Women Members. Some Rosselli supporters have given impressions that they are disturbed that the membership of women in Toklas increased in 1983 from 24 to 28 percent. They stated that Stallings has given undue emphasis to feminist issues in a club that should keep everything secondary to Gay issues. Rosselli said he disagrees with his supporters who espouse that feeling: "I am absolutely committed to bring women to parity in Alice."

Sexual Identity. Some Stallings supporters are angry that Rosselli was not upfront about being Gay in a 1980 campaign for the college board and wonder whether Rosselli has even yet resolved his sexual identity. They are adamant that a president be undisputably Gay and proud. The issue is exacerbated by the fact that a straight woman, who is Rosselli's housemate, was elected club vice president last year.

Rosselli responded that he came to terms with being Gay in 1980 and since has had "a male lover and a boyfriend." He agreed that it would be "inappropriate" for Toklas to have a non-Gay president. But non-Gays comprise 25% of the membership, he said, and should be welcomed in any lesser office.

Ironically, Stallings reveals that he came out to his family "as a Gay person and as an activist" only last year — when he went on national television to defend the Toklas position on the recall. "Others said they would not go on the program because they would be so publicly identified."

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Alice president Randy Stallings says no he's not. I'm in for another year. (Photo: Rink)

(Continued from previous page)

90% solid — and said about 10 people on Stallings' list are switching.

Rosselli wanted to run for Toklas president a year ago, but friends dissuaded him because they thought a Rosselli presidency could prolong some community ill-feeling. He had just come off his second loss for a seat on the San Francisco Community College Board in a race that had caused deep Gay divisions.

Supervisor Harry Britt said it

was time for a Lesbian to win a citywide office and endorsed Carole Migden — who became the favorite of the Milk club and later its president. Migden lost

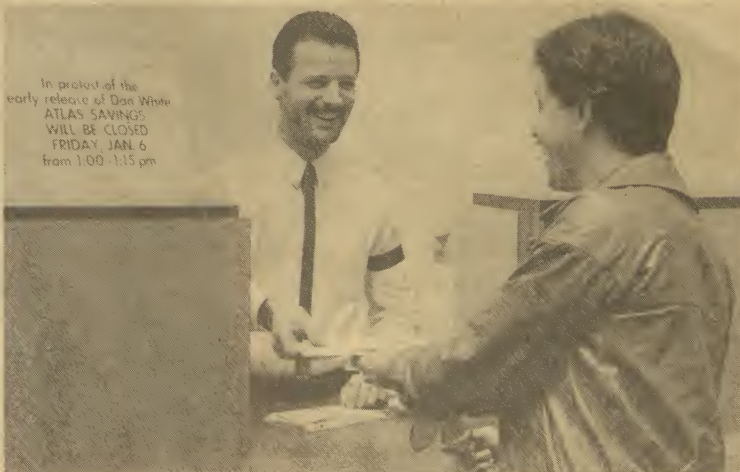
Monday meeting will determine Alice's 1984 look.

also, and there were interpretations that either Rosselli or Migden would have won if the other had stayed out.

B. Pettit

Gay Savings and Loan Observes Day of Protest Over Dan White Release

In protest of the early release of Dan White, ATLAS SAVINGS WILL BE CLOSED FRIDAY, JAN. 6 from 1:00 - 1:15 pm



Atlas employees will note the Dan White release with 1-1:15 p.m. closure and black armbands. (Savage Photography)

Atlas Savings and Loan Association, San Francisco's Gay and Lesbian financial institution, will join other Gay and non-Gay businesses in observing a day of protest over the early release of convicted murderer Dan White. On Friday, January 6, all employees of Atlas Savings will wear black armbands as a sign of mourning for the miscarriage of justice that allowed Dan White to serve only five years in jail for the murders of George Moscone and Harvey Milk.

The savings and loan will close both its branches from 1-1:15 p.m. as a symbol that San Francisco should not do "business as usual" on the day of Dan White's release from prison. Signs will be posted in the bank lobby to inform customers of the day's significance.

John A. Schmidt, chairman of the board of Atlas Savings, said, "As one of the largest and most viable businesses in the Gay and Lesbian community, Atlas Savings feels it is important to observe the day of protest. Dan White's light sentence was a terrible failure of our judicial system to properly punish a person for two major crimes. We hope that all San Franciscans who feel the same will join with us on January 6 to observe the day of protest."

Organizers of the day of protest have called for a day-long, nonviolent observance, with a noon rally at Union Square, and a work stoppage or slowdown from 1-1:15 p.m. At that time, they are asking people to go into the streets to blow whistles, honk automobile horns, or make some other form of angry noise in protest of Dan White's release. The day will end with a rally at 8 p.m. at Castro and Market Streets.

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Stonewallers Hear Plight of Gay Prisoners

Sheriff, Gaycon Editor Address Club

by Bruce Pettit

"People very heavy in the leather and S&M Gay crowds have this little fantasy that prisons are great sex palaces," said Kim Walters, editor of *Gaycon Press*, a San Francisco-based newsletter directed to Gay inmates in the U.S. prison systems. "Take a tour of San Quentin or the city jail, and you won't believe it anymore."

Sheriff Michael Hennessey wondered if he'd missed something in observing the leather crowd. "I don't run into Gay men who say to me, 'Gee, could you get me in for the night?' I run into Gay men concerned about being raped if they go to jail."

Walters and Hennessey were part of a Stonewall Gay Democratic Club panel discussing Tuesday night the horrors that incarcerated Gay men and Lesbians endure.

Telling the aftermath of his own out-of-state arrest on suspicion of burglarizing an automobile, Walters said: "I was raped. I banged on the rails asking for a guard to get me out of there so I could see a doctor. He just put me in lockdown for two hours and put me back in the cell with the same 24 guys who raped me."

That experience, and similar ones of four close friends in the South, moved Walters to try to do something about it. But now he is finding his *Gaycon Press* censored by prisons in his attempts to communicate with Gay inmates.

He told Stonewall:

"Another inmate was arrested in Texas on sodomy charges for having sex with his lover of five years. He has been in jail for six. He is considered a risk because he is Gay. They won't let him out; they say he hasn't rehabilitated. He's been raped about 140 times. He was beaten by two guards when he tried to get

help. He has permanent back damage.

"I've had inmates tell me what happens when a Gay advocate comes in there — somebody who's 100% Gay and shows it. Immediately the administration says we've got to do something about this faggot. They stick him in the worst section. He gets raped 15, 20, 30, 100 times. Then you're quiet."

Administrators, needing information from a prisoner, will try to give him some sexual release: "They take a good-looking kid, Straight or Gay, and put him in the guy's cell."

The horrors may be centuries old, but in the 1980's they have a new dimension: "I've got a bunch of inmates in Florida who are just freaking out because they think AIDS is rampaging through their prison systems."

Hennessey has also been confronted with some AIDS questions. Requested by the AIDS /KS Foundation to distribute condoms in the jail, the Sheriff said no. "The department would be condoning sex in the jails, and that's breaking the law. The Willie Brown consenting sex bill in California still forbids consenting sex in jail."

AIDS, however, did force a change in shaving policy. "It used to be that one cell would be given a locked-in razor, and it would be passed around," said Hennessey. "Well, two people could cut themselves and there could be an exchange of blood."



SF Sheriff Mike Hennessey talks to Stonewall Demos on the problems of Gays in jail.

Hennessey told Stonewall that other California sheriffs have called him about how to deal with AIDS. "I could supply information within 24 hours because my staff has already dealt with it. There are jokes about San Francisco and how my squad car is a pink Cadillac, but they care about these problems."

Genessey advised that the American Correctional Association and the National Institute of Corrections are likely approachable if Gays want to change prison officials' attitudes.

Walters hopes that, as a beginning, other prison systems could adopt Hennessey's inmate classification system which has held reported assaults down to something like three in 150,000 bookings.

In the booking process, Hennessey's deputies ask if prisoners are Gay before they are assigned to a housing unit. "Gay men are housed separately," said Hennessey.

Gay Youth Conference Fizzles

by Bernard Spunberg

Gay youth, their problems, and some solutions were aired at a Conference of Young Gays of Today held by the Gay Youth Community Coalition on December 28 in the Commissioners' Room of the Main Library.

Michael Nulty, Coordinator of the Coalition, stressed in his opening remarks that Gay youth need channels through which the power of self-determination can flow. Nulty also explained that, while bars may be an adequate social outlet for adults, Gay youth has no such resource. Nulty underlined the irony of community support for housing for runaways and other troubled individuals in the face of a social vacuum for well-adjusted young Gays.

Michael Nulty, Coordinator of the Coalition, stressed in his opening remarks that Gay youth need channels through which the power of self-determination can flow. Nulty also explained that while bars may be an adequate social outlet for adults, Gay youth has no such resource. Nulty underlined the irony of community support for housing for runaways and other troubled individuals in the face of a social vacuum for well-adjusted young Gays.

Following his opening remarks, Coordinator Nulty requested the thirteen conferees — only two of whom could qualify as Gay youth — to form two groups to formulate solutions to problems facing Gay youth. Time available for group discussion was expanded by gaps in the agenda left by no-show speakers.

Discussion brought forth several social and political options available to Gay youth. Gay performing ensembles, religious congregations, service organizations, and political clubs and committees were all mentioned. Adam Rohloff, 19, spoke on behalf of the Santa Rosa Jr. College Gay Students Union. Rohloff explained the parts that the Santa Rosa MCC and local business played in the formation of the Union as well as plans by the Santa Rosa Lesbian/Gay Resource Network for the creation of a Gay community center.

Recommendations for a multi-purpose community center in San Francisco and for increased AIDS education targeted at youth were followed by an observation by a representative from the Diamond Street Youth Shelter that too few youth

were present to proceed with recommendations. Coordinator Nulty agreed to begin planning another conference for March. Nulty hopes increased publicity will enhance attendance, generating recommendations worthy of submission to the mayor and the Board of Supervisors.

Nulty traces the conference's modest attendance to apathy within the community. He explained that his calls to organizations were never returned. At the end of the conference, Nulty announced awards by the Gay Youth Community Coalition to various individuals, none of whom were present.

Literature available at the conference detailed formation of new youth groups, ways to contact pre-existing groups, extensive reading lists, and numerous back issues of the coalition's newsletter.



Gay Youth Conference fails to draw a large turnout at Main Library site. A second try is planned to attract more young Gays and Lesbians. (Photo: Rink)

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We would like to thank the many thousands of you who attended and enjoyed our New Year's Eve celebration "So Many Men" at the Moscone Center. As producers of this event, we are proud to have offered the widest array of superlative entertainment, lasers, lights and sound at a price affordable to all.

The thought of constructing what amounts to the world's largest dance club from an empty shell in just over 12 hours seems as staggering now as it did prior to the event. Yet, we and many of you feel confident that every facet of this event which was directly under our control, was both well-planned and executed.

However, the bar concession, and bartenders in particular, over which we had **absolutely no control**, input, or financial interest, proved to be a disaster. Many of you had to wait in long lines to purchase inflated drink price tickets; and to make matters worse, then had to wait in even longer lines to redeem the tickets for drinks poured by "bartenders" which obviously put a low premium on service.

To make matters even worse, many were left with unused drink tickets as the bars shut off with several hundred people still in line for drinks.

As producers of "So Many Men," we foresaw all of these problems and insisted **prior** to the event that extra bars, bar stations, and ticket stations be placed around the facility, including the lobby area, but we were overruled by the director of the Moscone Center himself.

We can only apologize for the major and uncalled for inconvenience many of you endured because of poor planning of the bar concession.

As producers of "So Many Men," we feel obligated to make arrangements to refund your unused drink coupons. You may redeem these coupons for cash at the ticket booth of the I-Beam during our normal business hours (9:00 PM to 2:00 AM) Monday through Sunday.

Again, We are proud to have produced this event for the entire community, and our promise to you is that we will continue to strive for excellence in party production at affordable prices.

John Vukas and Dr. Sanford Alan Kellman

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VOL. XIV NO. 1 JANUARY 5, 1984

NEXT ISSUE OUT: JANUARY 12

NEXT DEADLINE: JANUARY 6

VIEWPOINT

LETTERS

Some Bombs for '84?

For all too many years I have been hearing and reading about the horrors that awaited us — thanks to George Orwell — for 1984. The year of Big Brother.

Its arrival, and all the attendant publicity, has been the first bomb of the year. 1984 is a fable, and fables are meant for children and those who lack imagination (not a Gay failing). Hence, my first resolution for 1984 is not to read any article that starts off on the Orwellian crutch of 1984.

This will provide me with two subjects to avoid at first glance all year. The other which has held sway for two years is any article on Central America. I have never found one to be less than grim, dour, and boring. Grenada, on the other hand, piques an automatic curiosity. All Grenadian articles share a delightful novelty; they are a tad batty.

And before I am pilloried for gross insensitivity to Third World needs over there, let me lay out my cards. The needs and aspirations of the Gay Liberation Movement are as Third World as those of Nicaragua or Afghanistan.

As an alienated minority, as a lifestyle, as a community, we fight to be recognized for who and what we are. Our goal is to share equally in the fruits and responsibilities of the body politic, the body economic, and just the body . . .

One of the highs of 1984 will be the Democratic Convention in July in San Francisco. We can expect Gay and Lesbian delegates from all over the nation. We can expect a Gay rights program in the national platform. We can expect eloquent speeches from Gay leaders. We can expect the local Gay Democratic clubs to play a major role in the host process. We can expect Fritz Mondale to almost take up the Gay platform.

The convention might prove to be the second bomb of the year. We may fall for our own hoopla as Mondale and Glenn fight it out for the privilege of losing in November.

George Deukmejian has another three years (possibly seven) in Sacramento. If he wants it (and it looks like he does) Ronald Reagan has another five years in Washington, DC.

Neither of these politicians has done anything to hurt the Gay movement (and the pressure to do so in the nation's capital has been considerable). And yet neither of these men has done anything to help us.

Earlier this week the governor's office issued a press release proudly presenting a list of 30 Hispanic appointees to big state jobs, to the bench, to boards and commissions. This outreach, said the governor, was the fulfilling of a promise to bring more minority people into state service.

There has been no appointment of an out-of-the-closet Gay or Lesbian by this current administration. They are there but it's like it was in the days of Goody Knight and Pat Brown.

A major part of the problem is that Gays have made next to no effort to present their agenda to the governor.

Most Gay pols behave as if there's no one minding the store in Sacramento, and there won't be for another three years. Compounding the dilemma is that Deukmejian grows more popular, stronger, and tougher each week.

If we do nothing else in 1984, we would do ourselves wise if we put some of our eggs in Mr. Deukmejian's basket. When he's anywhere in the neighborhood, we should be rushing delegations out to shake his hand, scratch his back, hand him our agenda.

No, it will never happen, but there's nothing wrong with wishful thinking. Instead, we will be transfixed, watching — and waste 1984 — while Gay Democrats fight over who gets the best seats in Moscone Center and who's going to speak at a march down Howard Street.

Paul Lorch

Year's Best and Worst

★ After reading "Best for '84," (*B.A.R.* Letters, 12/83), I couldn't help laughing at some of the selected names mentioned by the letter writer. Except for *B.A.R.*, being chosen as best newspaper (with which I agree wholeheartedly), credibility is totally lost with the writer's somewhat laughable choices. Of course, nobody in a right frame of mind would take this person seriously.

Nonetheless, questions do come to mind: Who in hades is this obscure letter writer? What are his/her credentials (if any)? Does anyone really care?

In any case, here is my "Best and Worst for '84." Unlike the selections of the aforementioned letter writer, mine are meant to be taken seriously. Here they are: Best all-around editorial writer: Paul Lorch; Best community news reporter: George Mendenhall; Best movie reviewer: Michael Lasky; Best porno reviewer: John F. Karr; Best Leather columnist: Tom Rogers; Best restaurant: The P.S. on Polk Street; Best drag: Empress Connie; Best letterwriter John D. Dolan.

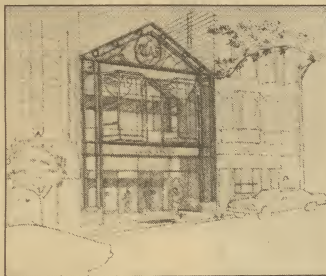
And now for the "Worst for '84." Worst letter writer: Ed Dollak; Worst publicity for the Gay community: Sisters for Perpetual Indulgence; Worst religious establishment: The Church of Saint Priapus; Worst foot-in-mouth disease: John Glenn; Worst show-biz homophobe: Eddie Murphy; Worst rip-off perpetrated on the American consumer: those ugly Cabbage Patch Dolls.

A happy and very prosperous, fun-filled 1984 to one and all! Lovingly yours,

Eric Wyland
San Francisco

Atlas and Gay Sub-Contractors

★ In a recent issue of the *Bay Area Reporter* an article appeared regarding the construction of Atlas Savings' new Castro Street Branch office. Since the story appeared, two areas of concern have been raised: 1) Why isn't Atlas using gay contractors? and 2) What is being done to minimize the disruption of pedestrian traffic on Castro Street?



First, I would like to state that Atlas tried very hard to locate gay-owned firms (both through notices in the industry trade journal, *Daily Pacific Builder*, and through press releases to three local gay newspapers) in order to have qualified firms bid on our project. We were disappointed that very few gay firms responded. Furthermore, the gay-owned firms that did indicate an interest were not union shops.

Since Atlas is very aware of the union thrust for equity for workers, we offered some non-union gay contractors the choice of becoming union shops for this one job. They elected not to go union. Atlas has a responsibility to its depositors and the gay community to rapidly proceed with construction of the new branch in order to provide excellent and uninterrupted service. We feel that using union firms is the best approach for getting the building completed.

However, we still would like to use some gay-owned firms and are soliciting bids from them for smaller aspects of the job such as carpeting, painting, hardware, tile work, ceilings, and furnishings. Interested companies should immediately contact Gordon Crespo at Neeley-Lofrano architects at 552-9191 regarding specifications. I would also like to point out that several of the firms we are now using, while not gay-owned, do have gay employees working on the Atlas project.

On the second matter of unpleasant conditions at the construction site, we are aware of the inconvenience and apologize for the problem. No one more than Atlas would like to have the permanent construction barrier (which will be attractively painted and will shield the site from public view) in place. We cannot replace the sidewalk and erect the barrier until excavation and grading are complete. This site preparation work has been delayed by more than double the normal rainfall for the season. We hope that the community will bear with us during these first difficult months of construction and understand that when a major building is constructed in a crowded urban area, there is no way to avoid some mess and inconvenience. We pledge to keep such disruption to a minimum.

We feel that next summer when Atlas' new facility opens, the gay community will agree that it was well worth the wait.

John A. Schmidt
Chairman of the Board, Atlas S&L

Editor's Refreshments

★ It was refreshing to read of your lack of patience with the superstitious who still follow the dictates of the outdated old men in drag up on Cathedral Hill. A wee spot of good news came last week when the retired one finally, after spreading hate for so many years here in San Francisco, finally left to meet whoever or whatever made him.

It is difficult to associate the beliefs of the Roman Catholic Church with the reputed teachings of Jesus Christ. But it is not so difficult to associate that mass of contortions to the writings of the "Rock" on which the Church is reputed to have been founded.

Many years ago it was said that the symbol of Nazi Germany was the most hated symbol in the world, but such hatred has to come from its #1 Competition, The Cross of St. Paul.

But as we celebrate the winter solstice, cleverly stolen from self-respecting agnostics by the "Christians," we must still remember that if someone wants to believe the earth is flat; that Il Papa is chosen with divine guidance; that prayers will get out one step closer to a celestial heaven, then it is our duty to humor them, just as we would humor those who believe in the Tooth Fairy, Santa Claus, and the Pot of Gold at the End of the Rainbow, and to protect them from harming themselves and others. That their beliefs have the patina of age does not lend credence, but rather a tolerance of others.

Tolerance is, of course, one thing the Vatican has never had, so we must protect ourselves, or best yet remember you come through life one time only and while here, enjoy!! and leave the praying to those who are better suited for such.

Thank you for your outspoken defense of reality and your attempts to tell it like (as) it is!

Guy Strait
San Francisco

Delusions

★ I very much appreciate the letters from Thomas Edwards. He is a recurring reminder that the doddering old fools who are currently running this country are afflicted with incredible delusions!

Carl Mayfield
San Francisco

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CONTRIBUTORS

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER: Bob Ross
EDITOR: Paul F. Lorch
ASSOCIATE EDITOR/ENTERTAINMENT: John F. Karr
NATIONAL OP-RA CORRESPONDENT: George Heymont
POLITICAL EDITOR: Wayne Friday
OFFICE MANAGER: Michael Snyder

GRAPHICS & CAMERA: Jim Buckley
LAYOUT: Peter Keane
TYPESETTING: Tony Lindsey & Chal Cochran
STAFF PHOTOGRAPHER: Rink
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

Burney Allgood, Les Balmalm, Michael Benzy, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Tom Crossman, Jerry De Gracia, Jerry R. De Young, Leslie Ewing, Dug Figley, Chuck Forester, Wayne Friday, Glenn, Dianne Gregory, Michael Haggett, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, T.J. Hughes, Peter Keane, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Nez Pas, Robert Pruzan, Paul Reed, Tom Rogers, Dion B. Sanders, Rodger Soto, Bernard Spunberg, Karl Stewart, Dan Turner, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, Allen White, Keith White, Bob Woolhouse

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LETTERS

Priapus Point

★ H. Levy's assertion that we do not believe in God is untrue. Like the early Christians, we venerate the phallus as the symbol of the resurrection, and as the Holy Instrument through which Heavenly Father creates life, brings joy into the world and destroys evil. Also like early Christians we celebrate the joy in the life God has given and the love Jesus taught us by sharing our love and bodies in the joy of communal sex.

Not only are we devoutly Christian, but we are the one true church of Jesus Christ, all other churches being manifestations of the anti-Christ. Jesus deplored the anti-sex cults that were so prevalent in His day. The anti-sex is a pagan doctrine that crept into Christianity through the castration and virgin mother cults that Jesus deplored, and anti-sexualism, which is the hallmark of the anti-Christ churches is forbidden to true Christians. (II Corinthians, 6:14-17)

The "Priapussy" headline demonstrates B.A.R.'s religious bigotry and disrespect for our religious beliefs.

Rev. Donald Jackson
Saint Priapus Church
San Francisco

Hooray for Karl

★ I am angry and I wanted to write on behalf of Karl Stewart, who has enhanced your paper for quite some time. Who can take those guys who first write making inaccurate and petty remarks about Karl, and then finish their letters by trashing the bike clubs. These pitiful twerps have set standards and every man who goes South of Market has to be a leather loner like them. Being by yourself is fine, but what is going on when someone can feel like what they do is fine and everyone else is wrong.



(Photo: Rink)

Karl Stewart is handsome, charming, intelligent, has diverse interests, and is great sex. I think he is an admirable stud and is well liked and well read. He should be back doing his column every week. His calendar is indispensable. He stays out of the slimey gay politics in this city, which is more than you can say for Marcus. In fact, those pitiful losers who try to cut up Karl in your letters section just may be drinking buddies of Marcus. Why would Marcus want to stay at the Voice? No one reads it because no one can find it. Make us South of Market men happy, and give Karl his weekly column back and don't let that leatherette Marcus back at the B.A.R.

K. Kruger
San Francisco

History Lessons

★ The national convention of the American Historical Society was in town between Christmas and New Year's and I had the opportunity to sit in on a couple of presentations given by the Committee on Lesbian and Gay History which were more than satisfying, not to mention instructive. The Committee is a national organization whose members may also belong to AHS.

The two I caught were "Taint No Body's Business" (homosexuality in Harlem in the 20's) presented by E. Garber and "The Making of the Modern Homosexual" (how we got to be gay) by G. Sprague. A great deal of work has obviously been done by the Committee in general and the speakers specifically. The presentations overcame the normally dry historical approach but did not lack any of the hard get down and dig it out work which makes historical research valid... even if the view may have been at too close a perspective. It was also good to see these solid works of national scope presented to the American Historical Association. These series of meetings marked a historical first step in placing who we are into the history books in a more accurate and positive light.

Malcolm Thornley, Jr.
San Francisco

Incestuous Assault — No Advantages

★ In the December 22 issue of the B.A.R. M. Lasky's review of *Heart Like a Wheel* contained a comment about Hot Rod Driver Shirley Muldowney which reads, "From the time she was four years old daddy Axton put her on his knee behind the wheel of his sedan, Shirley got a physical charge from driving and driving fast."

This comments suggests that by sitting on daddy Axton's knee, is what caused her to sustain a physical charge from driving and to eventually win, like no other before her, the championship three times.

Unlike what was inferred by this statement, there are no advantages in *being sexually abused*. Any betrayal especially sexually for children has harmful lasting repercussions.

For some, the little pinch or kiss or tweak of the breast or pull at the crotch seems so trivial in comparison to actual rape and/or torture, yet the trauma manifests itself similarly in: Difficulty in trusting, allowing ourselves to love openly and receive love. Thinking that sex is love, feeling that if there is no sex we are not loved. Suicide. Alcohol and drug abuse. Mental illness. Juvenile delinquency. For some, murder, as in the case of the two 14 and 15 year old young

women who murdered an elderly woman in retaliation for years of sexual abuse from their fathers.

This is hardly a beginning at the outcome of being sexually abused as children.

There are several ways to have gotten the message across that her father taught her how to drive and that she became successful.

I strongly recommend you read *If I Should Die Before I Wake* written by Michelle Morris. You can also find several other books on child sexual abuse at the women's bookstore, Old Wives Tales.

The novel recommended will definitely enlighten you and in the future you may write with more awareness and understanding.

Shelley Clearwaters
San Francisco

Male Rape

★ I can understand Mr. Cervantes disgust with our so-called "justice system," but bringing up Dan White is mixing apples with oranges. Mr. Cervantes' comment "Granted, rape can be very traumatic for its victim but let's be real," — yes, I quite agree, let's be real:

I was raped in San Diego's Balboa Park in 1976 — a very naive ex-sailor, only 19, and raped by two men at knife point. After years of therapy with a woman shrink and a couple of operations on my mangled asshole, you might say I'm "cured" — except that I still dislike going into city parks and I still distrust men. Far too many gay men think rape is not a serious subject. How sad, it is no joke. I am now helping a friend get over his trauma of being raped in a park here in NYC. Strange, another case of two men with a knife. But I am able to help because I've been there.

As for a life sentence in prison, well, he's lucky, in some places of the world he would lose his head, if not his balls. Maybe we should give him a choice, life in prison or surgical removal of his cock and balls. Sound too cruel? Perhaps, but if he's in prison I'll feel a whole lot safer.

Keep up the good work; you *do* have an excellent paper.

Tal Bar Shank
New York, N.Y.

Miami Memories

★ The lead character in a Broadway play several years back had a line dealing with constitutional rights and the line went something like "Shit has a right to be shit." In her letter to the editor Angela Lynn Douglas has certainly added more documentation to the validity of that line. Scaface the movie, hating all Cubans, and loving the old Miami seem to have been all rolled into one frothing-at-the-mouth tirade.

When younger I did the "season" a few years ago in Miami and lived there as an adult for eleven years. What good old days are you recalling? All those mean segregated years at Miami High or Robert E. Lee. Watching the Negroes not being able to try on clothes or really shop at Burdines where the white employees had a nice cafeteria and the few colored maids ate, well I guess they ate, in "a room somewhere." Angela fairly pants for a return to the days when good hotels proudly displayed the "Restricted" sign, meaning no Jews allowed and Catholics only if you don't tell anyone. She mentions 1943, a time when her dark skinned daughter would have been enough to turn the Douglas family away. (I'm simply devastated with shame, the water in the pool was just too grand that season.)

"Scaface," the original film was about the murderous gangster Al Capone. You must remember him dear, he lived on Star Island just off the causeway from Miami. Ah, but even then you were no doubt busy writing hate letters, only then you would have been blaming the influx of Italians for all the injustice in the world.

Your letter drags in something about shortly after the influx of Cubans AIDS started up and you mention the influx starting in 1960. (I'm so proud of you dear, you got one thing right. The Cubans did come in 1960.) Now I realize to someone of your advanced age, Angela, that 23 years does seem like yesterday. But really in all fairness don't even you think that's stretching things just an itty bit?

And your flair for drama continues — blood and dead animals covering the Miami River from some voodoo practiced by all Cubans. My dear Angela, what part of town did you live in and you really shouldn't leave the guest list up to your hired help. They're simply inviting all the wrong people.

I had an apartment on Brickell Avenue and walked over the Miami River several times a day for several years and never saw anything more interesting than a lost, but live sea cow. As for all the Cubans I knew, they were boringly traditional Roman Catholic. The voodoo does exist, but have you ever read about the vanishing tablets that got the Mormons started?

Generations past of American Cubans have contributed to the greatness of the United States in law, medicine, the arts, the professions and the present generation continues to contribute. The Cubans have made a major positive contribution to Miami in culture, business and the professions. They have put Miami back on the map.

Dick Roberts
San Francisco

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LETTERS

A Sisterly Confession

★ Dearest Children,

The Sisters of Perpetual Indulgence would never, I repeat, never encourage nor lead minors into a bar. What, never? Well, hardly ever.

We were just as puzzled as you were shocked at the reported proposal to send a minor into a bar. Fortunately, we know better than to believe all of what we read in the papers, especially about ourselves. We assume the error to be typographic or transcriptional. In our discussions with Mr. Schweikhart he was adamant that the "obviously underage" person only look that way, but should indeed be of one-and-twenty years.

The Sisters would like to see the pleasures of our world freely available to all, and we dislike the restrictive laws that oppress the young. Nonetheless, we recognize the legal and economic responsibilities of the bar owners to enforce and abide by such silly laws.

This silly law has been abused in sillier ways yet. Pretty young men who are indeed pretty young and of the desired type pass the most cursory inspection at the door of some of our community's establishments (and good for them, say I). However, Women and drag queens are obliged to present lavish proofs of their majority, even when their faces provide more than ample evidence of long and plentiful years.

We have not, will not, and would not endanger or entrap the bars. We wish only to make a complete and honest record of the discrimination that exists in our community so that we can rectify the ill. The misogyny and divisiveness of such uneven policies prevent our unity and impede our collective progress.

Now I confess with much chagrin that when we went about our preparations to survey the bars in the Castro, I'd invited a friend who was young and pretty and passably butch to test that particular category in contrast to our visibly superannuated drag queen, Sister Vicious Power-Hungry Bitch. (Far be it from me to reveal the Bitch's true age, but when I wanted to draw her horoscope, I had to fly to Egypt to read the planetary positions off the pyramids. Perhaps they had to check three ID's, call the management, and contact the Smithsonian simply because they didn't believe anybody could really be that old, but I digress.) Anyway, it's a good thing that Gary Schweikhart's a reporter and I'm a nun, because he found out, as I never had, that my young friend was indeed underage and could not be allowed to participate in our survey. Mr. Schweikhart was insistent that we would not so endanger the bars.

The Sisters are in full agreement that the bars should not be threatened, but some of them are in dire need of an attitude check.

The Sentinel made a regrettable error in an otherwise flawless article, but let he who has never been stoned cast the first sin.

To err is human, to get over it is divine. The Sisters look forward to further work with Mr. Schweikhart, The Sentinel, and any other journalist or paper in service to our community.

In nomine, in spiritu, but never in Fresno,

Sister Boom Boom, SPI
 San Francisco

ED. NOTE: Nobody's worried about the cloister's "never." It's the "hardly ever" that frets the fraternity. A jester thrives and survives on his nimbleness, his droppings — not his findings.

P. Lorch

Sizzling in Indiana

★ I'm a Black male who is currently within the walls of the Indiana Reformatory and I am searching for women and gays to write me. If you can help, would you please place this ad in your paper?

"Horny and Sizzling Hot!!! Black male is looking for a good friend, sexy lover, women or gays (all races) or just anybody who will write. I shall be released from prison late this year and I need a horny lover, you decide. I'm 25, black hair, brown eyes, 165 pounds, and 6'2". I also have a 10-inch prick!!! If interested write."

Ainslie Greer, #16195
 I.R.P. Box 30
 Pendleton, IN 46064

Black Con with Problems

★ Would you please place this in your paper? Thank you!

"I am a 24 year old Black male, presently locked up at CMC. I love to be fisted and whipped every chance I can. I own a business, Rock Management, in Santa Rosa, CA. I'll be getting out in a few months from now and will need someone to whip and fist me. Please write to me so we can get to know one another. I also take a big interest in very young children and am locked up because of it. Maybe we have something in common? Please write, will answer all!"

James Maryann Bayt
 C-18132 - 1215
 P.O. Box A-E
 San Luis Obispo, CA 93409-0003

Alternative AIDS Therapies

★ I wish to commend you for printing the article "AIDS: A Nutritional Disease?" and your comments which headed Portaro's text. To me, it seems that you have begun to recognize that the established medical enclave does not know how to cope with AIDS. They may discover how to cope some day, but not yet.

With this article and a few others you have recently printed, it seems you have decided to give space to alternative (not allopathic) methods for dealing with disease. I hope you continue to do this because there are many forms of medicine which are unknown to M.D.s but effective just the same.

Before I finish, I'd like to remind you of a very old adage: You are what you eat. No matter whether we eat pills, herbs or food, everything we put in our mouths (or veins) becomes part of our body and part of us: mind/body/spirit or psychology/physiology/theology. That is true of you, of me and of AIDS patients as long as we inhabit this earth.

Crazy Owl
 a.k.a. Charles E. Hall, Ph.D.
 San Francisco

Priestly Hardon

★ Mr. Lorch, in voicing your almost pathological hard-on for Catholic priests at every opportunity, your Catholicphobia reveals you are obviously a closet Catholic and need to come out. Har har! Happy New Year.

The Turkey Dumpling Gang
 San Francisco

ED. NOTE: To their dismay a hard on was the one thing they never managed to fluff.

P. Lorch

Christmas Ardor

★ I have never written to the B.A.R. — even though many other people have about my photos in the Model/Escort section. Actually, my business is good and the purpose of this letter is to thank you for your Christmas cover. Some people have trouble mixing Christmas and fun and men . . . and sex, too! Happy to see the B.A.R. doesn't!

I would like you to reproduce my New Year's card photo for your readers who might enjoy it. Its title is "Still Celebrating." Thank you for running my ads. I've had the opportunity to meet some nice men — and pay the rent.

Happy New Year!

Billy
 San Francisco

Butter Knifer

★ Yesterday I was sentenced to three years in state prison for defending myself from some person on January 19, 1983, who severely beat me up. I got a butter knife to defend myself and with a single hit knifed him. I got very bad representation by a mediocre lawyer whom I paid \$12,000 and he was not interested in representing me, just getting money from me.

I am gay and because of that the DA called me a danger to society. I am very disappointed with the court system and justice of this country who pretend so much to be free.

Maybe by printing this letter, you will express my disappointment from American notorious way of living.

Also, can you send me B.A.R. in Vacaville where they are going to send me Friday?

Cuctan Todorov
 850 Bryant St., H-1
 San Francisco, CA 94103

Gay in Ohio

★ I want to wish you all a Happy Holiday. I would like to inquire if you will please allow me to publish a correspondence ad. I am a lonely gay prisoner and it hurts deeply as the guard passes my cell with no mail at all. I'll sure appreciate your consideration in my request.

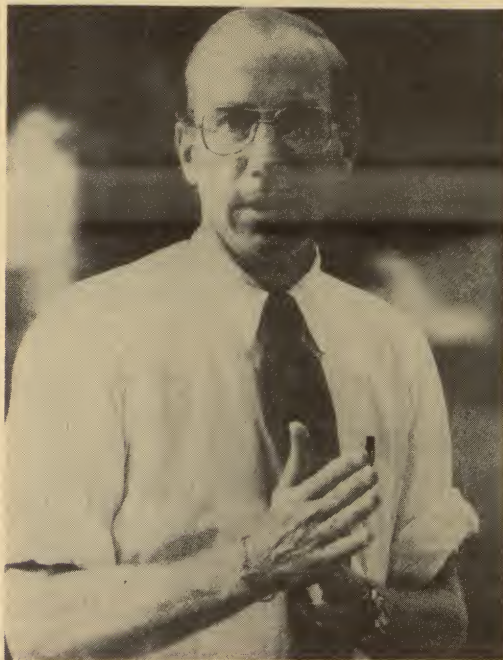
Please allow me to introduce myself in this requested ad:

"Jim Miller, lonely gay prisoner seeks correspondence. I am 6 ft., 180 lbs., well hung, brown hair and eyes. All photos and questions invited. Please enclose embossed, printed postage envelope. I draw, read, lift weights, etc."

I'll close here and thank you for your time shared in this letter.

Jim Miller, #143611
 Box 511
 Columbus, OH 43216

Gay PAC Features Studds for Fundraiser



Rep. Jerry Studds (D-MA) will raise funds for Gay PAC January 21.

Congressman Gerry Studds (D-MA) will be the featured speaker at a cocktail party for the Human Rights Campaign Fund at Albion Hall on Saturday, January 21.

Studds will greet guests and speak at the cocktail party. The cost to attend is \$25. Major donors, contributors of \$250 or more to the Campaign Fund, are invited to join Studds for dinner following the reception. Law Wilson is putting on the event.

Studds has represented the 10th Congressional District of Massachusetts, which includes the Cape Cod Peninsula and Nantucket Sound area, for 12 years, and is the only openly gay member of Congress.

Studds was pushed out of the closet last year when he was named by a House ethics investigation for having had sex with a House page ten years previously. Studds came out fighting, acknowledging his Gayness. Had he denied the charges, the investigators would have named his partner in sex ten years ago. His constituents thus far have stood by him.

He serves on the House Foreign Affairs Committee and the House Merchant Marine and Fisheries Committee. He is known for his interest in issues surrounding American involvement in Central America and environmental causes particularly as they affect the nation's fishing and maritime industry.

The Human Rights Campaign Fund (HRCF) is a non-partisan national Political Action Committee (PAC), registered with the federal Election Commission, which focuses on supporting and electing members of the House and Senate who are committed to justice and equality for Lesbians and Gay men.

Funds are distributed to members of Congress who have supported human rights and to challengers of anti-human rights incumbents, regardless of party affiliation.

In the PAC's first full year of operation under the field work of Jim Foster, for the 1982 election, over \$142,000 was distributed to 119 candidates in 36 states. Of the recipients, 16% were Republicans and 84% were Democrats; 81% won their races. The Human Rights Campaign Fund ranked 17th in total funds raised among PAC's not affiliated with a candidate or organization.

According to Kerry Woodward, Co-Chair of the Human Rights Campaign Fund Board, "A measure of success of the Fund is that none of the 67 co-sponsors of the Gay Civil Rights Bill was defeated in 1982, and the number of co-sponsors in the House has increased from 50 in the last Congress to 73 as of mid-October, 1983."

The January 21 fundraiser is supported by the presidents of all of the San Francisco and East Bay political clubs — Paul Boneberg, Armand Boulay, Carole Migden, Tom Peretti, and Randy Stallings — as well as a wide variety of civic, political, and community leaders.

Members of the Host Committee for the event include members of the Human Rights Campaign Fund Board Kerry Woodward, Jerry E. Berg, and Jim Hormel. Also serving on the committee are Billy Gaylord, Randy Miller, Sam Puckett, Burleigh Sutton, Bob Sass, Larry Bye, Tom Waddell, and Zohn Artman.

For more information about the event or the Campaign Fund, call Deborah Farrar at the Law Offices of Jerry E. Berg, 391-8200, or Law Wilson, 861-4242.

and for having the operation and assuming the lifestyle of a woman, the plaintiff would not have been discharged," Grady ruled.

Eastern had argued that, although it could not prove Ulane would be a hazard, it could not be certain of the plane's safety in her hands.

Grady said: "Ignorance, prejudice, discrimination, and hatred have throughout history been justified by (saying) 'I don't know; we can't take a chance.'"

The case involved legal questions as to the definition of sex. Eastern argued Ulane is not a woman because she has male chromosomes. Her attorney, Dean Dickey, contended Ulane has the hormonal profile of a 42-year-old woman.

The judge said there is no "settled definition" of sex from the medical community, and any definition must include how a person views himself or herself or how society views the person.

"I plan to go on flying," Ulane said after the decision. She said she hopes to return to her job "as soon as possible."

A spokesman for Eastern said that the financially troubled airline would appeal the decision.



Karen Ulane, transsexual pilot.

The airline's arguments were "not advanced in good faith, and, but for being a transsexual

US Judge Rules

Eastern Airlines Must Rehire Transsexual Pilot

Case Resolved on Definition of What Makes One's Sex

Associated Press reported from Chicago this week that a federal judge ruled that Eastern Airlines must rehire a transsexual pilot.

U.S. District Judge John F. Grady ruled that Karen F. Ulane, 42, (formerly Kenneth Ulane) was protected under the 1964 Civil Rights Act. Ulane, a former Vietnam combat pilot, was fired by Eastern after undergoing a sex change operation to become a woman. Ulane was also granted back pay.

Ulane sued Eastern in 1981 after the airline refused her request to return as a pilot. He underwent the operation in 1980. He had worked for Eastern for 12 years.

Judge Grady said the airline's contention that Ulane's presence in the cockpit would pose safety hazards was "a pretext and a sham of the first order."

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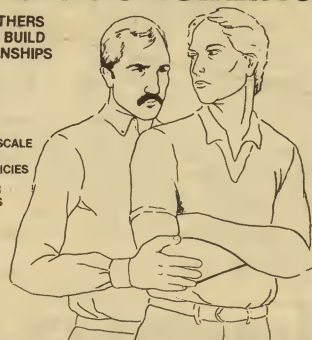
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Gay Acceptance Grows; Today An Established Minority

(Continued from page 1)

tance. Considering the papal view of homosexuality, the 58% acceptance is a strong indication that Catholics do not accept Rome's analysis.

Sex: There is not the great divergence between women's and men's attitudes on homosexuality that has been reported in some studies. While it has been often stated that women accept homosexuality more readily than men, the percentage difference is minor. When asked if they approve of homosexuality, 43% of the men answer Yes and 44% of the women.

Men decidedly split with women on one issue, the armed forces. When asked if the military should be permitted to discharge known Gay people, the men are divided 50-50 while the women give a 30% in favor response. In this category, the nation rejects the anti-Gay military policy with only 41% approving of Gay discharges.

Does the general public in California approve of legislation that would legally end job discrimination against Gay people? Californians approve of such legislation by 59% with Los Angeles at 62% and the Bay Area 63%. The nation is about equally divided on job equality legislation.

The Times survey did not designate San Francisco as an area separate from adjacent cities which it combined to form the "Bay Area." Los Angeles is designated as a separate city. This decision by the newspaper limits the ability of those reviewing the poll's conclusions to compare the two cities.

L.A. — PROMISED LAND?

Accompanying the Times poll was a comprehensive review of the Lesbian/Gay cultural and political lifestyle throughout California. The illustrative photographs included three local Gay people — Supervisor Harry Britt, Community United Against Violence Director Dianne Christensen and Lesbian activist Kerry Woodard.

Much of the emphasis of the Times' two-part feature was on



Gay men lounge openly at disco gala — "unashamed to acknowledge that they are homosexuals." (Photo: Rink)

the many religious, political, social, and service organizations in the Los Angeles area. Writer Kevin Roderick concluded that most Gay people are "law-abiding, talented people who are unashamed to acknowledge that they are homosexuals."

Los Angeles Gay activists, often in competition with San Francisco, were pleased with the Times' conclusion that it is Los Angeles — not San Francisco — that is now the promised land for Gay people.

While San Francisco has the reputation as "the West's most hospitable haven for homosexuals," Roderick wrote, "for many homosexuals, Los Angeles has become the preferred city in California. The Gay community in here is generally more affluent, Gays in both cities say, and in some ways more accepted."

As an illustration of the affluency, the Times mentioned a recent L.A. Gay community benefit which had 900 guests paying \$200 each at the door.

Roderick continued, "More important for many, the climate is warmer, there are more jobs to be had in Los Angeles and the cost of living is lower. In short, Gays come to Los Angeles for the same reason as everyone else."

COMING OUT

Commenting on the difficulty of the "coming out" process, he wrote, "It can be a painful and lonely experience. Pressured by society to resist, it can take years to even realize, then acknowledge, one's homosexuality. . . . If family and close friends are told, it can cost a person his loved ones, break up marriages, and confuse children if the Gay person is a parent."



Lesbians in 1984 no longer fear showing affection in public. (Photo: Rink)

However, the writer concludes, for many it is the only way, as the "coming out" can mean no longer "explaining your situation" and "living as a homosexual-in-hiding." Although it may be difficult, Roderick stressed it can be "a blessing, a relief after years of trying to hide."

In his overview of the nation, the writer concluded that many Gay people have been coming out and "over the last two decades,

the Gay community has become just that — a national community that takes care of its own, much like the nation's ethnic minorities have done. A new generation of well-educated, respectable leaders, from all walks of life, have admitted their homosexuality and decided to fight the cold shoulder of discrimination given to the millions — perhaps 16 million adults — whom society calls homosexuals."

In addition, as a result of the incident and the men's testimony, Briggs claims he was unable to work and lost wages.

Briggs, who retired from the Senate in 1981, has a Sacramento land consulting business. ■

Briggs Sues Process Server

According to a Sacramento Bee report filed from Placerville, former state Sen. John Briggs has launched a counterattack against his "enemies." He has sued two men who testified in his assault trial in September, contending that they harassed and frightened him by trespassing on his property just before Christmas 1982.

The suit in El Dorado Superior Court also says Bill Stokes and Jerry Bluemel slandered Briggs with their testimony. The complaint seeks an unspecified amount in damages.

The incident occurred December 21, 1982 at Briggs' new house north of Placerville. According to the men's testimony, they entered Briggs' house to serve him with legal papers.

The matter didn't come to the public's attention until last summer, when another process server, Charles Putney, claimed Briggs shot at him when he tried to serve a summons on the former Orange County legislator on June 6, 1983.

Briggs was charged with committing battery on a process server and brandishing a firearm in connection with the June incident. A jury found him innocent of the battery charges but deadlocked on the brandishing charge. The district attorney later dismissed the brandishing charge.

During the trial, Bluemel and Stokes testified that Briggs had reacted aggressively in the 1982 incident and physically assaulted Stokes — a charge Briggs denied. Briggs testified any aggressive action was justified because the men came into his house unidentified.

After the trial, Briggs asked the district attorney to file criminal trespass charges against Bluemel and Stokes. Chief Assistant District Attorney Walt Miller declined to prosecute, citing the time that had elapsed between the incident and Briggs' complaint.

Briggs' suit charges that Stokes and Bluemel deliberately trespassed on his land for the purpose of harassing him. The

suit claims Briggs suffered personal injuries as a result, including "fright, apprehension, nervousness and mental anguish."

Dan White Searches for New Life - But Where?

by George Mendenhall

The decision has probably already been made as to where former City Supervisor Dan White and his family will live when he is released on January 6. Incidentally, White liked the idea of becoming a gentleman farmer in Ireland, but both the Irish Republic and the state parole department frowned on that idea.

Earlier this month news articles appeared that quoted Phil Guthrie, deputy director of state prisons, as saying that White's proposed plan to live at an undisclosed location somewhere in California appeared to be acceptable. Now there is speculation that he could be permitted to live outside of the state — but within the United States.

Three California cities will not have White as a resident, and have openly said so: San Francisco, because of the notoriety of the crime and the relatively short sentence given the

impossible to keep his location a secret. White will need employment and must report to a parole officer. These realities will soon reveal where he is a resident. It is also virtually impossible that he can hide from the media, which will want stories about his new life.

There has been no discussion of whether White will have a false identity or false name, according to Guthrie. The official said he hopes that the parole "will be a stable one," although he is aware of the anger generated by the early release of

At press time the nation's media wants to know where White is going. Nobody knows, yet . . .

murderer; Richmond, where the City Council has voted unanimously not to accept White as a citizen, and San Diego, where Mayor Roger Hedgecock has written to the state parole board requesting that White not be paroled in his city. Hedgecock said that protests from the local Gay community had influenced his decision. Other northern counties have reportedly voiced their rejection of White.

Guthrie said that no elaborate scheme had been devised to conceal White's whereabouts and admitted that it would be nearly

White, who murdered the city officials on November 27, 1978.

Whether Dan White and his family will find peace and quiet after his release is a question no one can answer in advance. He may now be at a secret location somewhere in California awaiting release. It is unlikely that he would be released at Soledad where he has been in prison. Authorities fear that there would be a media circus if he was released from Soledad or that someone might kill him. Privacy — and maybe security — could prove to be impossible for White. ■

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Thief Who Preyed on Gays Nabbed in Ohio

6-Month Search, With Gay Aid, Pays Off



Fugitive Scott Alan Hunsberger is picked up on Gay tip.

Criminal Investigator Dennis Carl of the Reading, PA, Police Department has finally got this man.

The suspect, Scott Alan Hunsberger, has been preying on Gay men for a number of years across the nation. He was wanted for theft, receiving stolen property, and automobile theft.

Hunsberger, 22, was picked up at a shopping mall in Columbus, Ohio, December 15, 1983. He was observed walking in the mall by an individual who remembered a wanted persons article that had appeared in the local Gay newspaper. Descriptions of Hunsberger have run in the Gay press nationally over the past months. The *Bay Area Reporter* published a wanted persons bulletin in early July, 1983. The alert shopper notified police, and the wanted man was taken into custody.

Police had lost Hunsberger's trail. They knew he had been in Los Angeles from August 12, 1983, to November 15, 1983. His whereabouts were unknown until he was picked up in Columbus.

Police had described Hunsberger's MO as:

"This subject is known to befriend homosexuals and then moves into their home or apart-

ment. After one or two weeks when victim is at work, subject will steal their personal property car, money, camera equipment, or other valuables; he will then leave the area and/or state.

"Subject has worked as an operator for a telephone answering service and also claims to be an entertainment booking agent. He has claimed that he is able to book Wayland Flowers & Madame, Sylvester, and other top acts. After supplying false contracts for these acts, he receives hundreds-to-thousands of dollars for acts which he does not legally represent."

Investigator Carl publicly thanked Gay communities and newspapers around the nation for their cooperation. Carl said, "For six months I tracked Hunsberger around the United States, and this was only made possible by the Gay community getting involved. Without their involvement, Scott Alan Hunsberger would still be free. Again, thanks to all who assisted in making my job a little easier."

Hunsberger was wanted by police departments in Reading, PA; Rochester, NY; Las Vegas, NV; Dallas, TX; Sacramento, CA; Marin County Sheriff's Dept., CA; and Cobb County Sheriff's Dept., Marietta, GA.

Spring Classes for Castro College

San Francisco Community College has announced its credit and noncredit courses for the Spring Semester at the Castro/Valencia Center. Evening classes begin at the Center (Everett Middle School, 450 Church Street) Wednesday, January 11, 1984.

CITY COLLEGE (Credit Classes)

	TIME	STARTS	DURATION	
MONDAY				
World Lit Past & Present	6:30-9:30	23 Jan	18 weeks	3 units
Gay & Lesbian Literature	6:30-9:30	23 Jan	18 weeks	3 units
Cont of Beg Conv Spanish	6:30-9:30	23 Jan	18 weeks	5 units
TUESDAY				
Intro to Connel Data Processing	6:30-9:30	17 Jan	18 weeks	3 units
Beg Conversational Spanish	6:30-9:30	17 Jan	18 weeks	3 units
Intermed Conversational Spanish	6:30-9:30	17 Jan	18 weeks	3 units
Intermd Spanish Culture & Civlzn	6:30-9:30	17 Jan	18 weeks	3 units
WEDNESDAY				
Theory & Technique of Acting	6:30-9:30	11 Jan	18 weeks	3 units
Elementary French (Mon & Wed)	6:30-9:30	11 Jan	18 weeks	5 units
THURSDAY				
Art History, Western Part 2	6:30-9:30	12 Jan	18 weeks	3 units
Career Planning	6:30-8:30	12 Jan	9 weeks	1 unit
Job Seeking Skills	6:30-8:30	3 Mar	9 weeks	1 unit

City College classes earn credit and are transferable. One must be registered at City College to take the credit classes.

Single Men on the Upswing

"Why?" Puzzles Experts

Single, straight men have their problems, too. Often they feel left out if they are not married because they are suspect. Friends and work associates think they might be mama's boys, are unable to establish close relationships, or that they are Gay . . . This is the conclusion of Dr. Carol Nadelson, professor of psychiatry at Tufts Medical School in Boston.

Few surveys recognize the possibility that there could be an increase in homosexuality. There are not questions in this area, as the surveys are usually directed toward heterosexual ac-

tivity. However, researchers are increasingly amazed at how many men and women have chosen not to marry in the 1980's, compared with the 1970's. They are beginning to ask why.

When 3,000 single men between the ages of 20 and 55 were surveyed by Jacqueline Simenauer (*Singles: The New Americans*) she made these discoveries:

- 50% said they just "haven't found the right partner yet;"
- 10% said marriage means too much responsibility;
- 37% live alone;

- 51% have never lived with a woman;
- 40% say being single is wonderful.

Between 1970 and 1982, the population of never-married men grew by 84% for those in the 30-34 age group, 38% for those 35-39, and 18% for those 40-44, according to the Census Bureau.

One of the reasons given, aside from the fact that a male might be Gay, that an increasing number of single males are not marrying is explained by Peter Stein, a New Jersey sociologist and editor of *Single Life*. Stein believes that women "are more liberated today, more sure of themselves, more educated, and many have careers. Lots of men just don't know how to adjust to that."

NYC Gays to Buy City Building

Down Payment Sought for Health Center

A Greenwich Village building now owned by New York City will be sold to the city's Lesbian/Gay community if it can raise \$150,000 for a down payment. The structure, which now houses Gay psychological, social service, and health groups would be extended in use to assist AIDS patients. The large 25,000-square-foot building carries an asking price of \$1.5 million.

"This is one of a number of steps," Mayor Ed Koch told the *New York Times*, being taken by the city to combat AIDS and other health problems that have particularly affected the Gay and Lesbian community. Originally, the 75-year-old structure was to be put on the auction block, but the price was set so the Gay community could preserve the building for its own use.

"This would mean," City Health Commissioner David Sencer related, "that people who are now ping-ponged from referral to referral will not be ping-ponged from building to building."

The current center is a private coalition of agencies. Its vice president, David Rothenberg, believes the 3-story building would "give us a point of focus, a consolidation, that we've not had. Some of the groups that would occupy the building would include Senior Action, Gay and Lesbian Youth and Gay Alcoholics.

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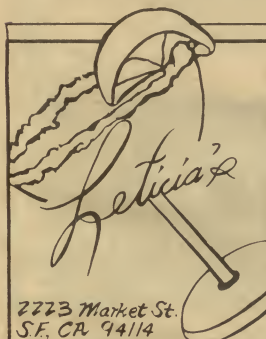
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VD Funding

Cutbacks Sought in US While Other Nations Up Concern

by George Mendenhall

David Stockman, federal budget director, is requesting cuts in the programs at the Centers for Disease Control at Atlanta, Georgia. Such cuts, expected to be included in the President's budget address in late January, would negatively impact on the operation of the San Francisco venereal disease clinic.

Margaret Heckler, Secretary of Health and Human Services, has protested directly to Stockman. She is seeking more — not less — funding for the year 1985 — which begins in October of 1984. Heckler claims that the costs of medical care increase at least 10% in one year, necessitating additional funds just to maintain the status quo.

Stockman has asked for cuts in the venereal disease program, which partly finances local venereal disease clinics. The current funding is at \$4.5 million for 1984. The funds are distributed nationally through the Atlanta CDC facility. The CDC pleads that it needs more money due to the spread of herpes and other diseases.

LOCAL FEDERAL FUNDING

The public VD clinic in San Francisco, at 356 7th Street, is available free of charge to many people. Over 1,000 people visit the clinic each week, making it one of the busiest VD clinics in the world. Care includes a medical examination and, if necessary, the drugs to alleviate the condition. Information exchanged at the facility is strictly confidential.

Medicine and in-house staff-

ing by physicians, nurses, and clerks are financed by the city but a significant 20% of the funding is from the federal CDC in Atlanta. These funds provide investigators. The investigators are essential to VD prevention, as they find the missing-links that are often the carriers of VD and attempt to offer them consultation and medical care. A cutback in these investigators could seriously hamper VD control.

The local clinic is well patronized by the sexually active Gay community. No appointment is necessary. The drop-in facility is open Monday and Thursday, 9:30-6:00, and Tuesday/Wednesday/Friday, 8:00-4:00. Street screenings are often available on Saturdays on Castro Street at a mobile unit. A checkup every three months is recommended for sexually active people.

VD DEATHS IN THAILAND

Urban Americans take VD clinics for granted. However, other countries, particularly in Asia, are giving the issue more attention these days.

There were no VD clinics in Thailand until five years ago, but the government has now moved quickly to set up clinics

and educate the public. Many people have been dying on the streets of syphilis with others crippled or mentally injured by the spread of venereal disease. Over 100 known cases of syphilis resulted in deaths last year in Bangkok — possibly only one-tenth of the actual deaths.

Much of the increased sexual activity has resulted from women turning to prostitution to survive. There are now over 120 massage parlors, 95 "girlie" bars, and 50 sexual "tea houses" in Bangkok. Authorities claim that the city's Gay population has contributed to the venereal disease problem.

Thailand is relatively tolerant of homosexuality and it thrives openly — particularly in Bangkok. It is estimated that there are over one million homosexuals in Thailand — although authorities claim there are no reported cases of AIDS. This may be due to poor detection, as many people who are ill cannot afford — and so do not seek — medical care.

Many private VD clinics are now open in Thailand with some advertising in the local newspapers. A few offer free check-ups and then charge for care if it is needed.

One problem is so-called "super-gonorrhea" which was discovered in the U.S. and Britain in 1976 and has now spread to Asia. It is rampant in Asia and is resistant to most antibiotics. However, medical technicians see few cases anyway because only an estimated 1 out of 10 with gonorrhea report their cases.

VD clinic authorities in the United States are fearful that cuts in federal help to clinics here might begin to end free or inexpensive VD care in this country, resulting in increased incidence of those who do not seek assistance. ■

GGBA Lists Grants

Nine nonprofit community organizations that serve Lesbians and Gay men have received a total of \$7,350 from the GGBA Foundation in their year-end granting cycle. The Foundation, a private philanthropic group founded by the Golden Gate Business Association, awards grants four times annually to those local groups which provide significant services to the Lesbian and Gay community. Organizations qualifying for support are in the categories of social services, culture, education, and scientific research.

The fourth quarter grantees include: \$1,000 to the San Francisco Sex Information Center for general support; \$500 to the Eureka Theatre Company to assist in the production of Execution of Justice, the story of the City Hall assassinations; \$1,000 to the San Francisco AIDS Fund to help produce an AIDS seminar with Dr. Kubler-Ross; \$1,000 to Partners as general support for their program which provides housing and employment for Gays and Lesbians;

\$1,000 to Operation Concern for their outreach to Lesbian and Gay Elders; \$750 to Frameline for the publication of their first newsletter; \$1,000 to the Michael Raines Legal Fund for court costs surrounding the test of the San Francisco Gay Rights Ordinance; \$500 to the Pacific Center for general support; and \$600 to BAPHR to help sponsor their annual health fair.

Laurie McBride, recently elected as president of the Golden Gate Business Association, tendered her resignation as president of the Foundation Board of Directors. Her resignation included a proposal that due to successful fundraising efforts, the annual grant award should be raised to \$1,500. This was approved unanimously by the board which offered their thanks for her diligence and direction. Cheri Bryant will succeed as board president.

The next grants will be awarded in March, with an application deadline of February 15, 1984. To obtain a grant application, contact the GGBA Foundation at 956-8679. ■

Glaucoma Screening Clinic

Glaucoma is one of the leading causes of blindness among adults in the United States. Because it often strikes without noticeable symptoms, it is called the "Sneak Thief of Sight." Sight destroyed by glaucoma cannot be restored. However, early detection and treatment can check its progress.

If you are near or past thirty-five, it is especially important for you to be screened for glaucoma. District Health Center #1, located at 3850 17th Street, will hold a glaucoma screening clinic on Saturday, February 25. The fee is \$1. To make an appointment, call 558-3095, Monday through Friday from 8 a.m. to 5 p.m. ■

Money Talk for Over 30's

"Investment Vehicles" is the title of a seminar and open forum on stocks, bonds, warrants, debentures, money market funds, mutual funds, and other popular investment vehicles sponsored by Professionals Over 30/San Francisco on Tuesday, January 10, at 8 p.m. The facilitator conducting the meeting has years of stock exchange and brokerage house experience to help answer questions and acquaint participants with money management principles. Reservations are required, so call Dan at 552-7158. Refreshments will be served.

For information on Pros 30, write to Tom James, P.O. Box 421161, San Francisco, CA 94142. ■

Castro Closed for White Protest

A San Francisco supervisors committee has granted a request to close one block of Castro Street Friday night for a rally to protest former Supervisor Dan White's release from prison.

The Transportation and Traffic Committee Tuesday approved the request from the ad hoc Committee to Protest the Injustice to close the street between Market and 18th Streets between 7 and 10 PM.

The protest committee also plans to sponsor a noon rally Friday in Union Square.

At press time no list of speakers was available, nor was there a clear indication of what Gay leaders were backing the event.

Most Gays were approaching the Dan White release date in a luke warm fashion. The protest was being met with little enthusiasm. ■

FINANCIAL PLANNING

GAY BUSINESS: Is It Worth Your Support?

BURNEY ALLGOOD

As a Gay man the most significant aspect impacting upon my lifestyle is the ongoing evolution of the establishment of a genuine Gay "community." A community that is creating its own unique cultural identity in the performing arts, politics, religion, journalism, fashion, sports, and varying social support systems. Throughout history minorities have been faced with the survival needs to internally unify and form community support in order to cope with the pressures of dealing with outside and usually hostile majority interests.

Adherents of the Jewish faith have demonstrated this ability for practically all of recorded history. In the American experience each successive wave of immigrants (the Germans, the Irish, the Italians) have used

these techniques to climb into American influence and power. The progress of the Black civil rights movement of the past three decades coincides with the rising development of Black consciousness and community struggle. Those of us who have chosen to leave the closet and validate the acknowledgment of our sexual/psycho difference from the majority are expanding the sense of shared community.

Personally, the most exciting aspect of community evolution is the business factor. A Gay business community segment is vital for our long-term objectives because in this society nothing talks louder or demands more attention than economic power. For some this may be a sad commentary on our times. Nevertheless, it is factual reality.

Having lived as an openly Gay person for the last 13 years, I have watched the progress that has occurred in the business sector of the Gay community. Eighteen years ago "Gay business" meant very little beyond a motley assortment of honky-tonk bars (most bordering on seedy dive status), bathhouses, some bar rags trying to pass themselves off as "newspapers," a few down-in-the-mouth coffee shops, and some rather flamboyant self-employed hairdressers and florists. In 1969 I recall reading my first issue of the then *Los Angeles Advocate*. What the intervening 15 years has done to the development of the now *Advocate* as a legitimate news publication states volumes about Gay business in general.

As stated before, economic influence and power is critical to achieving both personal and community aspirations in our society. A perceived healthy, robust, and prospering business sector lends credence and substance to community activists attempting change in the political arena. It should help provide financial support for the arts and amateur athletics. But most importantly a vibrant, successful Gay business sector attacks directly the damning stereotypes of Gays and Lesbians as second-rate underachievers and as screaming, limp-wristed faggots and moronic, bull-dyke misfits on the human landscape. The importance of this stereotyping smashing was reinforced for me when I read a *New York Times* reporter's analysis of a lengthy interview he conducted with Jerry Falwell. In the reporter's analysis was the observation that one of Falwell's "great fears" was that the American

public would "perceive of homosexuals as successful, competent, intelligent members of the community." I, for one, greatly relish bringing about Falwell's fears.

Being a member of the Gay business community, I strongly support my beliefs. Spending my adult life working with accounting, taxes, and investments, I keep rather detailed records of my own spending patterns. In preparing this article I decided to review my own support of the Gay business

and firms to prosper, grow, and be active in the development of the community.

Carrying this one step further, I try to use mainstream companies who have made the decision to put some of their advertising dollars into the Gay press. As an example, when traveling and needing a rental car, I use Budget due to their financial investment in Advertising in various Gay publications. I further recommend to my Gay financial clients that they retain the services of an acknowledged

Gay business people are worthy of our support.

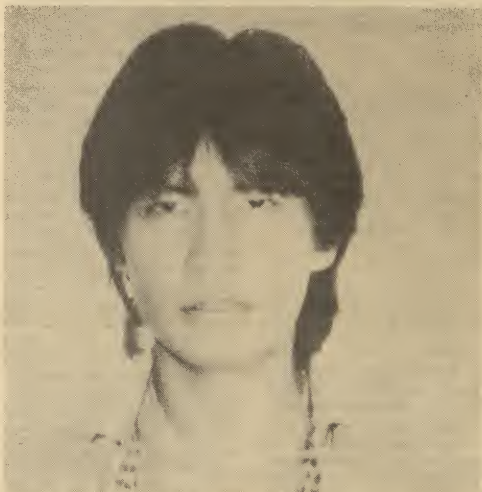
community. Here's some of what I came up with. For 1983 these are some of the actual amounts I spent utilizing various Gay professionals and business firms: Optometrist - \$515, Dentist - \$186, Movers - \$275, Gym - \$225, Photographer - \$91, Printers - \$334, Graphic Artist - \$550, Mail Service - \$155, Art Framers - \$279.

Tiring of compiling figures, I went on to document doing business with Gay-owned firms including travel agents, vitamin/health food stores, gift shops, bakery, hair stylists, clothing stores, office supplies, florist, book store. I also calculated a small fortune had been left with various restaurants, bars and baths. I also maintain one of my bank accounts with Atlas. All totaled I accounted for over \$12,000 spent directly with the Gay business community. That pleases me because I want every one of those individuals

Gay attorney, of which there are dozens, for their legal work and counseling. Straight attorneys basically don't comprehend the facets and nuances of Gay lifestyles and most could care less. So why place one's legal matters in that environment? Also, I believe the need to have a Gay physician is self-evident.

Lastly, I'm not suggesting just because someone is Gay/Lesbian and in business that makes them automatically competent and ethical. Hardly! God knows I've encountered my share of Gay jackasses pawning themselves off as reputable and reliable and being neither. So, as with any business activity of yours, the bottom line is always *caveat emptor* or buyer beware. However, I know that the large majority of Gay professionals and businesspersons are decided assets to our evolving community and worthy of one's support.

Information Please



Marvin Ray Dogg Robertson, found murdered in Marin in September.

Found murdered, September 20, 1983, Marvin Ray Dogg Robertson, 19 years of age, on Ridgecrest Drive on Mt. Tamalpais in Marin County.

Any information as to the person or persons responsible for Ray's death would be greatly appreciated.

Please report any information to Detective Sergeant Ronald Spurrell by telephoning (415) 499-7265 between the hours of 8 a.m. and 5 p.m., Monday through Friday, or by telephoning (415) 864-9343 and asking to speak with Michael in #111.

You may remain anonymous. Thank you.

Britt Plans for Rights Ordinance

(Continued from page 1)

orientation, increasing the award of general damages by the Courts to \$500 from a maximum of \$400 and allowing the award of punitive damages, and prohibiting educational institutions from denying admission or access to facilities based on sexual

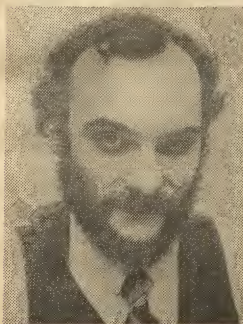
orientation.

Britt said he will ask that the current exemption from the law for businesses of five or fewer employees be dropped, and that all employers and unions with fifteen or more employees or members be required to post the anti-discrimination law.

These changes are necessary, according to Britt, to make San Francisco's anti-discrimination law "state of the art."

Once the legislation is drafted, it will be formally put on the calendar. Next it will go to the City Attorney who will study it to find any conflicts with the City Charter or state law. Next the reforms will be introduced into one or more committees (i.e. Human Services) where it will be debated and altered if necessary. Once passed there it will be presented to the full board.

Van Gorder said there is not a specific timetable for the bill, but he was looking toward February for Board action on the measure.



Rights ordinance writer, attorney Matt Coles. (Photo: Rink)

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Vitamin C Treatment Protocol for AIDS

More and More SF PWA's Adopt Alternative Treatment on the QT

by Robert F. Cathcart III, M.D.

I was previously hypothesized that vitamin C would have value in the treatment of AIDS¹. That hypothesis was based on my experience with other infectious diseases^{2,3}. Since that time I have gained some limited experience with the actual treatment of AIDS patients and have found the ascorbate is indeed very valuable when used in conjunction with certain conventional treatments.

The following preliminary recommendations are based partly upon an anecdotal group of approximately 90 AIDS patients who sought medical care from physicians but who also took high doses of ascorbate on their own. Additionally, it is based upon 12 of my AIDS patients, 6 of whom were given intravenous ascorbate for a short period of time. The following protocol is recommended for AIDS and AIDS-related conditions including lymphadenopathy and idiopathic thrombocytopenia purpura.

Such a preliminary report of recommendations is justified only because of the urgency of the problem addressed and because in San Francisco and now New York, news of the ascorbate treatment is spreading rapidly. Ascorbate is being used by an increasing percentage of the AIDS patient population but without much guidance. There have been many requests by physicians for the treatment protocol.

As predicted, AIDS patients are usually capable of ingesting large doses of ascorbate. It is desirable that the amount of ascorbate taken orally be maximized. Patients are *titrated to bowel tolerance* (the amount that almost but not quite causes diarrhea). A *balanced ascorbate* mixture is utilized which is made up of a mixture of approximately 25% buffered ascorbate salts (calcium, magnesium, and potassium ascorbate) and 75% ascorbic acid. This mixture is dissolved in a small amount of water and taken at least every hour. The purpose of the frequent doses and this balanced mixture is to maximize the amount of ascorbate tolerated without producing diarrhea. The usual amount tolerated initially is between 40 and 100 grams per 24 hours. Doses in excess of 100 grams per 24 hours may be necessary temporarily with secondary bacterial and viral infections. As the patient's condition improves, bowel tolerance will decrease.

When intravenous ascorbate is found necessary because the toxicity of the condition exceeds the ability of the patient to take adequate amounts of ascorbate to scavenge all of the free radicals created by AIDS and the various secondary infections, the following intravenous treatments should be utilized.

Sodium ascorbate buffered to a pH 7.4 and without preservatives is added to sterile water in a concentration of 60 grams per 500 cc. This concentration is twice the concentration I have recommended before because it is well tolerated in young males with large veins. Patients with small veins may be best treated with solutions of 60 grams per liter solution. The time of the infusions should be over at least a 3 hour period, preferably longer. Daily administration of 3 bottles, 180 grams per 24 hours may be necessary in acutely ill patients. Enough should be administered to detoxify the patient regardless of the amount. Additionally, oral doses of ascorbate should be taken simul-

taneously with the intravenous ascorbate. Do not let the patients become lazy and discontinue the oral ascorbate while the intravenous ascorbate is being administered.

It is absolutely essential that the patient's intestinal parasites are treated in the conventional manner. I hesitate to say that all AIDS patients are infected at some time with intestinal parasites, but it is strongly my guess that they are and that a favorable prognosis is greatly enhanced with proper treatment of those parasites. *Entamoeba histolytica*, especially, and *Giar-*

Intestinal parasites
must be sought out
and cured for any
patient with AIDS
says Vitamin C
doctor.

dia lamblia must be treated. Intestinal parasites, not ordinarily considered pathogenic, should be treated. If negative, repeated stool examinations for ova and parasites should be taken. Additional samples should be taken through sigmoidoscopes if other specimens are negative for ova and parasites. If there are any clinical signs of intestinal parasites, it is perhaps best to treat even in the face of negative stool examinations. Herxheimer's reactions should be expected frequently. Symptoms, including Kaposi's may be exacerbated, despite the ascorbate, during treatment for intestinal parasites.

Candida should be sought and treated. It should be emphasized to patients that they owe it to themselves and society to treat the candida consistently because of the possibility of breeding resistant strains. The possibility of candida in the gut, esophagus, mouth, sinuses, skin, etc. should be considered. In patients who clinically appear to have candida but in whom candida cannot be cultured, sensitivities to candida should be suspected and treatment of especially the bowel should be considered. Herxheimer's reactions, when antibiotics against candida are employed, should be considered one indication that candida is a problem. In these sensitive patients, foods and vitamins containing yeasts should be avoided. Lactobacillus in large amounts should be fed to these patients.

Bacterial infections should be treated with appropriate antibiotics but large amounts of lactobacillus should be administered with foods if there is the slightest tendency to candida infections or sensitivities. Ascorbate administration should be intensified during treatment for bacterial infections. Intravenous ascorbate may be necessary.

Viral infections should be treated with intensification of the ascorbate treatment. Intra-

venous ascorbate may become necessary. Herpes infections may benefit from applying a paste of ascorbate and water applied 4 times a day directly to the lesions starting when the patient first perceives an impending attack.

Immunosuppressive therapy should *not* be utilized.

Sugar and processed foods, foods with chemicals, recreational drugs, cigarettes, alcohol, etc. should be avoided. Obvious nutritional deficits should be sought and corrected.

Food sensitivities are common because of the disorders of the immune system. This fact is very important to understand because apparent adverse reactions to vitamin C are common. Skin rashes and gastrointestinal discomforts may occur but this is almost never due to the ascorbate itself. Most ascorbate is made from corn. Minute amounts of chemicals used in the manufacture of ascorbate may remain. Residuals of these substances are almost invariably the cause of the sensitivity reactions. Ascorbate made from sago palm or from tapioca are often tolerated. Different brands should be tried. It is almost always possible to find some ascorbate that is tolerated. This sensitivity problem is very important to deal with because patients frequently feel their life depends on taking adequate amounts of ascorbate and they may be correct in this feeling.

All sharing of body fluids and fecal material should stop. Repeated exposures, not only to possible AIDS infection, but to the secondary infections,

The increasing
use of ascorbate
(Vitamin C) in AIDS
is now an established
fact of life."

—Robert Cathcart, M.D.

especially intestinal parasites and candida should be avoided.

With this protocol, it may be anticipated that a large percentage of patients will slowly go into an extended clinical remission. Patients must be on guard to sense any impending infection, colds, etc. The patient should begin the additional large frequent doses of ascorbate within minutes. A slow improvement of the total number of T-lymphocytes may occur but helper/suppressor cell ratios may remain suppressed. It appears that ascorbate may assist the immune system, but that in addition, there are mechanisms whereby ascorbate acts against pathogens, especially viruses and bacteria by some mechanism which does not depend on the T-cells. For this reason, I would suggest using the ascorbate portion of this protocol on children who have to be perma-

(Continued on next page)

CUAV

CUAV Monitors White Rally

by Stef Mattfeld and Ali Marrero



One protest vehicle is to send an angry telegram on White's release date. (Photo: Rink)

On Friday, January 6, at 8 p.m., CUAV will be monitoring the rally on Castro St. to mark the release of Dan White from prison.

For weeks there had been discussion in our office and on the street about January 6. What would happen; will there be violence? We were concerned that people would get hurt; at the same time, we were also con-

cerned that people would not come out and demonstrate.

CUAV decided to monitor the event when the decision was made to hold the rally on Castro Street rather than at City Hall. We hope the rally will not be violent; we believe that people will not want to destroy the neighborhood where we live and play. In addition, the White Night riot was a spontaneous

reaction on a large scale to serious provocation. We had just learned by White's light sentence that the Criminal Justice System condones anti-Gay violence and we were angry.

Time has passed since 1979. We believe that five years later, still angry but calmer, we need to look back and understand the issues underlying what happened so that we can find ways to prevent similar injustices in the courts.

Disparity in sentencing is an example. Two weeks ago, a man died in the electric chair for a murder committed during a robbery. Dan White is being released five years after murdering two government officials. A sentence lighter than an individual would receive for tax evasion! If Dan White was Black, Latino, or Gay, how many more years would it be before he was on the streets? But disparity in sentencing is only one issue of injustice that plagues both Gays and other minorities.

In the past two years there is a growing popularity of the "Sexual Panic" defense. We need to work for reform of the Evidence Code.

The issue is that we deserve equal treatment in the Criminal Justice System, both as defendants and victims.

During the time that Dan White has spent in prison, CUAV has worked to end anti-Gay violence on the street, and we support the demands of the rally on January 6 to end anti-Gay violence in the Criminal Justice System.

Harvey Milk believed in coalition and alliance building for social change. We now ask the community to work along with other communities who are also treated unfairly. We hope to see you there.

Gay Doctors on Blood

The American Association of Physicians for Human Rights (AAPHR) is the national organization of Gay and Lesbian physicians and medical students. Because of the increasing reports of the association between receiving blood or blood products and the subsequent development of AIDS, the American Association of Physicians for Human Rights has made its guidelines on the donation of blood or blood products by the Gay community more specific.

President Neil Schram, MD stated, "We wish to repeat our previously stated position, namely that the request for non-donation by a segment of the Gay community is a temporary measure until a specific blood test for AIDS can be developed. We strongly support the need for research in this area and are prepared to work with all other interested groups."

THE AAPHR STATEMENT ON AIDS AND BLOOD DONATION

We have taken the position that the following individuals should not donate blood at this time:

1. Any individual who has AIDS (or one of its symptoms).
2. Any individual who has had sexual contact with someone with AIDS or IV drug users.
3. IV drug users.
4. Homosexual orientation does not in and of itself make blood donation unsafe. Based on our present level of knowledge, homosexual persons in one of the following three categories may donate blood:
 - a. Lesbians
 - b. Men who have not been sexually active with any other man for at least the past three years.
 - c. Two men who have had sex only with each other for the past three years.
5. Any person not in the above categories should refrain from donating blood.
5. Any individual who may be uncertain about his medical state with regard to AIDS should consult his physician prior to donating blood.

Executive Director is hired.

Stephen E. Schulte, Executive Director of GLCSC since 1979, resigned last month. Terry De Crescenzo, President of the Board of Directors, commented, "Steven's leadership will be missed. He is responsible for tremendous growth for the Center in numerous areas. His commitment to the community and the Center is deeply felt and appreciated. We wish him well in his future endeavors."

The GLCSC Board of Directors are currently conducting a nationwide search for an Executive Director. It is expected that the new Director will be hired in the early spring. In the meantime, Ms. De Crescenzo states, "The Board has much confidence in the ability of the Center's management and staff to continue providing the best possible service to our community. We expect a very smooth transition."

In Memoriam PAUL CLAY

(Chatty Cathy)

December 23, 1983

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New Management at LA Center

Jodi Curlee, former Deputy Director at GLCSC, has been appointed Interim Executive Director for the Gay and Lesbian Community Services Center in Los Angeles. Along with Don Kilhefner, Deputy Director for Programs, and Lauren Jardine, recently appointed Interim Deputy for Operations, Ms. Curlee will manage the Gay and Lesbian Community Services Center until a permanent

POLITICS AND POKER



Holiday Parties and Inaugurals

WAYNE FRIDAY



Christmas parties once again took their toll. Above was the Alice Demo Club party that included a lot of politicking. (Photo: Rink)

Happy New Year. The first edition of 1984 and it looks like it should be a good year politically, or at the very least an interesting one. As for the past three weeks — too many holiday parties, and not enough time. You end up seeing most of the same people at the same parties, but never let it be said that politicians don't like to party. Some drink too much and make fools of themselves just like the rest of us; others are careful never to touch the stuff for fear of starting rumors, but they all do like to go to parties and among the better ones I made it to were the ones given by the Milk Demo Club at the home of Jerry Seimus, and the B.A.R. office party.

Over New Years, the Big Party boys were busy competing with each other to see who could squeeze the last buck out of the community with parties at the Moscone Center, the Galleria, and God only knows where else. Selling the admission tickets seems to be the name of this game, and no one seemingly cares about service for the customers once they get the thousands packed into the place. Many of those attending the bash at Moscone Center came away complaining about the usual inconveniences — waiting forever in lines to purchase drink tickets (at four bucks a crack; \$2 for a bottle of Calistoga water) and then waiting forever to get the drinks once you had a ticket. Yet, they'll all be back next year clamoring for the \$35 admission tickets. Somehow, we never learn.

The race for president of the Toklas Demo Club heating up with charges and countercharges. The latest dirt has several top city officials receiving anonymous letters, mailed to their homes, no less, accusing their Gay aides of spending too much time working on challenger Sal Rosselli's behalf (anonymous letters always seem

cowardly to me). If the number of listed member endorser means anything (Rosselli has 150; the incumbent around 100), the Toklas Club could have new leadership after next Monday night's election.

Supervisor John Molinari welcomed the new year as Acting Mayor of San Francisco; Dianne Feinstein was enjoying a short Hawaii vacation. • Armand Bouley, president of the East Bay Lesbian/Gay Demo Club, tells me he has been



Challenger Sal Rosselli and defender Randy Stallings lunch amicably with Mayor Feinstein during the recall battle. This week they're slugging it out for Alice Demo Club control. (Photo: Greg Day)

assured that the East Bay's State Senator Bill Lockyer will definitely be among those to now vote for AB-1. • Black Panthers founder Eldridge Cleaver says he will run against Oakland Congressman Ron Dellums this year. • Word has it that Mayor Dianne Feinstein will serve as Honorary Chairperson of the campaign against reducing the number of supervisors on the June ballot. • The mayor, meanwhile, will take the oath of office for her final term as mayor next Monday at noon in the City Hall Rotunda. A gala \$100 reception will follow at 6 in the evening at the St. Francis. (Incidentally, Quentin Kopp is the only supervisor *not* among those serving as honorary chairs of the mayor's inaugural. Republican Milton Marks listed among those serving; all others are Democrats.)

Uncle Sam giveth and Uncle Sam taketh: members of Congress are to receive a pay increase of nearly \$2,500 starting January 1, but they will never see it, since they will start paying Social Security taxes for the first time — about \$2,500 worth annually. • In Providence, Rhode Island, last week a popular Gay bar, the Club 40, was blown up by an anonymous caller who warned a TV station there that there would be more such at-

tacks against other Providence Gay bars. The Club 40 was closed during the attack and Gay leaders in that Eastern city have offered a \$1,500 reward for clues leading to the arrest of the bomber. • And in Rochester, New York, a resolution banning discrimination against Gays and other minority groups in city government sailed through the City Council.

Walter Mondale, being interviewed on the highly rated Evans & Novak News Show on Cable News Network Sunday, replied, when asked, "Yes, of course I support equal rights for homosexuals," adding, "In my whole life I have been against people pushing other people around for reasons that are irrational, and that includes the military." As for the proposed national Gay Rights bill, Mondale said that "as that bill is shaped there might possibly be some areas where we might want to draw some distinctions" but insisted that Gays should not be eliminated arbitrarily by the military.

The year's strangest political



Ex-GOP Assembly leader Carol Hallett tagged to Interior Dept. job.



Hongisto aide Dennis Collins joins board of Friends of Deputies and Inmates. (Photo: Rink)

Look for former GOP Assembly Leader and Lt. Governor candidate Carol Hallett to be appointed Interior Secretary William Clark's top field rep in the Western states from the Dakotas to Guam. • District Attorney Arlo Smith will take the oath of office beginning his second term at his home on Sunday, January 8.

Dennis Collins, Supervisor Richard Hongisto's City Hall aide, was recently elected to the board of directors of the Friends of Deputies and Inmates, a non-profit organization that raises funds for city jail inmates to cover those items not regularly provided by the city. • Alan Cranston's recent hospitalization did little to help his lagging presidential campaign and staffers are outwardly worried. • Representative Sala Burton attended a respectable 91% of House votes since she was sworn in on June 28, while Rep. Bar-

bara Boxer attended an even better 95% of the roll call votes in the House. In the Senate, Republican Pete Wilson showed up for 98% of the votes in the first year of the 98th Congress while Democrat Alan Cranston, busy running for president, was present for only 56% of the votes.



Dianne's inaugural January 10

Gay Gun Club Starting Up

A competitive, all Gay, Unix, Combat Pistol Club, is in the preliminary stages of formation.

Open to all on an equal basis, regardless of occupational standing in the community — police, military, or hairdresser. The ability to be a competitive winner is irrelevant to any occupational group or race. Nor is it relevant to social activities; this is not another uniform club in search of one more brass button.

Competitive Combat Pistol shooting is as serious an endeavor as any other sport; requiring a high degree of commitment, self-discipline, and money. Initially, an upfront amount of \$900 will be necessary on an individual basis. This money will be spent on equipment necessary to achieve a high degree of competitive marksmanship. Existing competitions

are held on a local, national, and international level. And to compete in these is the purpose of this club. Also, hopefully, something can be established within the 1986 Gay Olympics.

Qualifications are essentially, good citizenship, a local resident, and a strong preference for the Colt, 45ACP, Model 1911-A1. More information about this and a list of equipment needed will be provided at the first meeting, which will occur approximately one month after publication of this announcement.

For more information regarding the club's activities, please contact: John Preston Hughes, 861-3216, 6-9 p.m., or Charles A. Combs, 474-3135, leave message.

This is not a political club. Sidewalk Commandos, save the dime.

Arrest in Indiana Mass Murders

Indianapolis, IN - Police arrested a suspect in the brutal slayings of up to 27 young Gay men in the Indiana capital — and the suspect is Gay himself.

According to *Gay Community News* of Boston, police booked Larry W. Eyer of Chicago on murder charges in the death of Ralph E. Calise, 28, whose body was found in a field

25 miles north of Chicago.

Lake County (IN) Sheriff Robert H. Babcox told *GCN* that Eyer could be another John Wayne Gacy. "This type of sordid crime can be compared to the sadistic gratification that Gacy must have enjoyed in his vicious crimes," he said.

Gacy was convicted in 1976 of the murders of 17 teen-aged boys in Chicago, in which Gacy killed the boys after he kidnapped and sexually assaulted them.



Barbara Boxer puts in first year good attendance.



Arlo's inaugural January 8



*sincerely yours,
Rich Carle*



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BAY AREA REPORTER

'Nice Boys' Who Brutalized Russell Mills are Sentenced



The young men and women who brutalized Russell Mills, a 17-year-old gay man, were sentenced to prison for their crimes. The judge said the boys were "very nice" in the courtroom, but their actions were "very, very bad."



Gay 'Wedding' Halted

Episcopal Bishop Angers Flock

Officers on the Bishop's staff, including the Bishop's secretary, were told to stop the ceremony. The Bishop said the ceremony was "not in line with the teachings of the church."

100 March Against Santa Rosa Jury Verdict

For a second time

The march was held in Santa Rosa, California, to protest the verdict of the jury in the case of the murder of a gay man.

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OAKLAND

A Bigger Monster, A Cliqueless Court

NEZ PAS

"I did a disservice to myself and to ACIE when I listened to others and didn't really recognize Frumpy as Frank. I had been a fool and cut myself off from two of the hardest workers any Court has ever had. I had become part of all the bullshit before, during, and after Coronation IV. I now know there is no Hayward or Oakland — it's now, finally, Alameda County. What Frumpy and Stephanie started, Cha Cha and Don will continue — A Cliqueless Court!"

Larry Paradis, 33, was born in Scranton, Pennsylvania, and grew up in upstate New York. He has been in Oakland for four years. Larry has a degree in psychology, but is currently employed in the telecommunications field. He and his lover, Cha Cha, recently celebrated 18 months together.



Empress III, Taco Tony. Larry Paradis says "TT can swallow a lot, and is now back to what he was in the first place." Read Nez Pas interview for full details.

Nez: Why do you have such an intense interest in "titles"?

Larry: I don't feel that it is intense. I believe in the Court System as it is supposed to be, not what it is. It should be a fun means of survival. It should allow the community to do what it wants to do without any hassle. The charity work it does should present us to the straight community in a proper light. And that's just part of it. It gives us something to do rather than sit around bitching and gossiping — but there is that now, too! I don't feel it is an ego thing — yes, there are those who feel that the title carries a lot of weight, but not for me. The Gay community needs leaders, and I feel they will come from the court system. The dollars that are raised by courts should be poured back into the Gay and straight communities. Two people who are doing this — regardless of titles — are Ed Paulson and Little Mother. And they receive very little thanks!

Nez: What about winners who disappear after the initial glory of winning?

Larry: A change is coming! The winners will be made to account for their winning. People are tired of the crowning and the disappearing. Those who are elected and don't produce should be removed from that position with a replacement from the first runner-up. If the oath isn't lived up to, get someone who can and will live up to it! It's not really a popularity contest anymore. People who ran recently wanted feedback in order to better represent the community. A title is only as

strong as a person makes it.

Nez: What about the "All" of California titles? Are they really "All" of California?

Larry: The court system is like a pyramid, with one person at the top. State titles don't exist without the backing of the courts. My present title, Grand Duke of All California, is to help every titleholder in the state. It's not a county against county, or city against city — the one at the top has to pull it all together. Applications for my title went out to all courts in the state, and they had the opportunity to send contestants. Ideally, monarchs should elect All California titleholders. That's the way it was worded, but all courts didn't recognize this. The "All" title can't exist without every court's backing.

Nez: When you received your title, you promised a "Bartender of the Year" contest, a "Royal Slave Auction," and a barbecue/square dance. What happened?

Larry: First, the title had to be accepted by all the courts, all over the state, and at the time I didn't know what I had to undo. There were damages done by the previous Grand Duke. The title was misused! I then had to ask for permission to be recognized. Second, I didn't receive a financial statement or report. I couldn't really plan until I knew how I stood legally. Third, realistically, our current schedule made it totally impossible. Some courts have never been approached by a state titleholder before, and they are very receptive. There has always been a "thing" between North-

ern and Southern California, and I think the state titles can pull them together. There are only four of them: King Father and Queen Mother (Mikki and Jean), and Grand Duke and Grand Duchess (Larry and Llarri). As Larry (and Cha Cha's other half) I have been accepted in Modesto, Fresno, Sacramento, Santa Rosa, San Jose, Stockton, Portland, and even Boise!

Nez: What was your perception of ACIE before you became involved?

Larry: I saw it as a thing whose time hadn't come. The concept was theirs; the people were theirs; the constitution was theirs. It was a teething period and anything new goes through that period. Mistakes were made and corrected — that's part of teething. Five years from now, we will be five times stronger. We have come a long way in five years.

Nez: What is your perception of ACIE after being involved?

Larry: It's a bigger monster than I thought, especially behind the scenes. The court has to account to the state and federal government tax rules. Until one gets involved, there is no telling just how big that monster is (Alameda County is one of the state's biggest courts). Mistakes have been made and this court must learn from those mistakes. This year's Privy Council is one of the strongest that ACIE has ever had. Many people don't know it, but the Privy Council runs the empire. The Emperor



Blow in the New Year. The Bench & Bar's New Year's Party was highlighted by this New Year's Baby.

and Empress are accountable to the Council, and serve at its discretion. The Privy Council controls the people at the top.

Nez: How did you get on the Privy Council?

Larry: There are five people automatically on the new Privy Council: the Dowager Emperor and Empress, the new Emperor and Empress, and one person appointed by the new monarchs — it was Larry! The community elects six at-large members, and a chairperson is elected by the Court itself.

Nez: I sense a certain bit of discord within the ACIE. How do you perceive it?

Larry: It's hard to give up the past and people find it difficult

to relinquish their authority. We have new everything now, and there are problems with the old. But with Chuck M., Frumpy, and Stephanie's help these problems should be ironed out. Certain ex-Council members were never held accountable for certain things, mainly out of respect and courtesy. But that will never happen again. We'll follow the constitution to the letter. No one person can control and/or sidestep the Council or the constitution. In the official minutes are recorded mistakes that have been made and we are accountable for those mistakes — and they won't happen again. We've learned that much so far. If the constitution doesn't work, it can be changed only by the standing committee. The general assembly is open to anyone; also, anyone may sit in on the Privy Council — except for the Executive Session. This session is private as a courtesy to people for anonymity. We have learned!

Nez: Are friendships breaking up and sides being taken?

Larry: No. It depends on who you listen to — the garbage-mouths or to the community. This year we have the strongest group of people and more community support. But there will always be the rumors, backstabbing, and the "Oh boy, let's see who we can break up this week!" We have more representation at out of town functions than ever before, and we're getting the diehards back. Our slogan is, "If you have a bitch, (Continued on next page)"

More than you expected!

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OAKLAND

(Continued from previous page.)

bring it!" (to the General Assembly meetings, second Monday of every month).

Nez: Do you feel there is a "community"?

Larry: Yes, definitely; but it is its own worst enemy — that's true of any community. If we (men and women) could do what the women's community had done — with NOW, ERA, etc. — by putting an end to petty bitching for the common good, we could do as much or more for the Gay community as they have done for the women's movement. We just can't have the "leather vs. drag vs. clone" syndrome.

I'd say that, sorrowfully, only about 10% of the Gays in Alameda County ever become involved.

Nez: Why is there so much discord and lack of support?

Larry: Apathy, disinterest, and disillusionment! An awful lot want the benefits but don't want to work for those benefits. It's the same in all walks of life —

just look at the national elections! I feel that a lot of Gays accept the straight bullshit and actually feel that they are sick for being Gay!

Nez: Are there just too many titles and too many functions to go around? Are they wearing thin?

Larry: In the Gay community as a whole, there are too many titles. Some of the titles are created by people who never won any other title — and that weakens the original title. There is strength in numbers, but then when there are so many, the originals have no point or meaning. I don't think that Alameda County has that many — yet! We have five predominant ones in Alameda County — Emperor, Empress, Mr. Gay, Miss Gay, and Foxy Lady. Hopefully there won't be any more. People have to learn where their priorities are. Do we support Alameda County, Northern California, San Francisco, All of California, or what? For me, I'd rather put my hard-earned dollars into a charity rather than someone else's cash register! We must learn the difference between a function given by a titleholder and a party given by a bar, with a made-up title. Most are held in bars, but in a true function given by a titleholder, the bar does pay its dues, too. I feel that our biggest disease is that we have ripped ourselves off! Charity begins at home, and I don't mean a personal bank account!

Nez: Quick comments, if you will, on:

Emperor and Empress I, Ed and Suzie —

Larry: They started the ball rolling and, under the circumstances, did a hell of a job. Ed still is!

Emperor and Empress II, Chuck and Carlos —

Larry: Who? I think they owe the community more than they paid back!

Emperor and Empress III, Tony V. and Taco Tony —

Larry: Taco Tony learned and swallowed a lot by it, and now he's back to what he was in the first place. We all learned a lot from what he went through. Tony V., thanks, but no thanks!

Emperor and Empress IV, Frumpy and Stephanie —

Larry: They had the hardest reign, but by surviving they proved bigger than all the bullshit. They were probably the best monarchs to date. They served and stepped down with pride and grace. I was very proud of them at Coronation V. Nez: Yourself?

Larry: I'm more than Grand Duke; I'm more than Cha Cha's lover; I'm more than chairperson of the Privy Council. I know what I want. I never say never because never is a long time. I believe in myself, my lover, and my community. God, it's hard! I'm proud of what I've accomplished, and a bit ashamed of what I haven't.

One last thing. I'm going to put an end to something — actually, two somethings! First, I allowed myself to be swayed by some people without checking into the facts. That's not about to happen again! Second, because of my outspoken attitude, Larry's name has been thrown about by other people, and quotes supposedly said by me weren't true. If it happens again, that person will be held accountable! If I make a statement or accusation, I'll stand behind it. If it comes from a third or fourth party, they will be held responsible for their statements! That's about it!

★ ★ ★

Forewarned is forearmed; so if the foo shits, wear it!

Communicate! It can't make things any worse! Smile, Nez, smile! Love ya . . .

Nez

Spring Term for ONE Institute

It's housed in a Newport-on-the-West Coast mansion behind an ornate wrought iron fence. It has a toney address on Country Club Drive. But the ONE Institute in Los Angeles is anything but the ephemeral men's club that such outer trappings suggest.

Founded in 1952, ONE, Incorporated is the country's oldest continuously active homophile organization.

be offered by two of ONE Institute's divisions: the Division of Special Programs and the Graduate School. Offered for non-graduate credit under special Programs will be two courses, one on "Individuals Who Have Made Homophile History," presented by the Institute's Dean, W. Dorr Legg, and one on "Is the Street Scene Inevitable," by the Rev. Albert J. Ogle, Director of the Triangle Project. Each of these courses



The group published one of the first Gay periodicals in the country, was a pioneer in the fight for acceptance and civil rights, and since 1956 has been presenting classes and lectures in Homophile Studies at the ONE Institute. The Institute is a joint effort of ONE, Incorporated and its affiliated foundation, the Institute for the Study of Human Resources. So serious and professional is their intent and execution of goals that the Institute received official authorization from the State of California to confer Master and Ph.D. degrees in Homophile Studies in 1981.

Classes are held in the Institute's impressive building, and the 1984 spring term has just been announced. The fourteen week courses begin February 6.

The spring term classes will

will be given one night per week for the fourteen-week term; the enrollment fee is \$50 per course.

The big guns are unloaded in the Graduate School, which will offer one History course, "Sexual Variance in Prehistory and Early Civilization," two Homophile Studies courses, "The Field of Homophile Studies" and "Research Methodology," an Arts course, "Comparative Survey of Gay Theatre and Film," and a Sociology course, "Theoretical Concepts in the Sociology of Homosexuality." Each of these courses carries three units of graduate credit. Tuition is \$100 per unit; audit fee (noncredit) is \$50 per course.

For further information, including more details on the classes offered, write ONE Institute, 3340 Country Club Drive, Los Angeles, CA 90019, or call (213) 735-5252.

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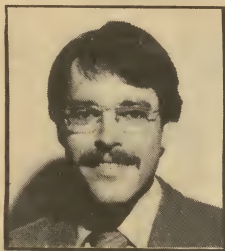
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East Bay Gay Demos

Police Chief Meets Gays; Final Rights Vote

Police Chief Ronald Nelson of Berkeley will be the featured guest at the January meeting of the East Bay Lesbian/Gay Democratic Club, Sunday, January 8, 7 PM, at the West Branch of the Berkeley Public Library, 1125 University Ave. Members of the East Bay Lesbian and Gay community will be able to discuss their concerns about Gay-police issues with Chief Nelson.

Also speaking at the meeting will be Mary King, Chair of the Alameda County Democratic Central Committee. Ms. King will speak and answer questions about delegate selection and volunteer opportunities at the Democratic Convention, to be held in the West Bay in July.

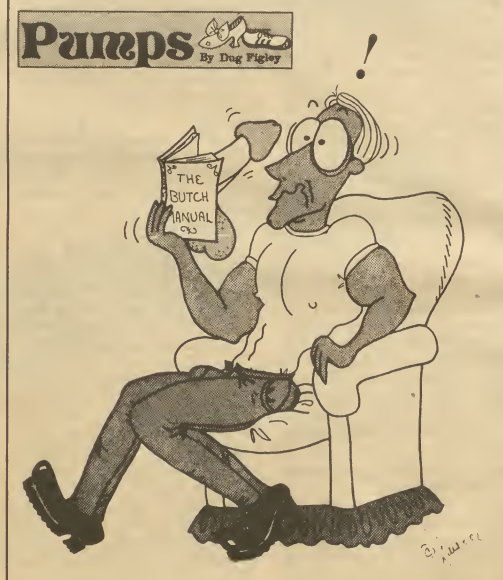
Plans will be finalized for the joint EBL/GDC and GLU (UC Gay/Lesbian Union) dance and celebration in honor of the UC Gay and Lesbian Intercampus Network's work to achieve the passage of Lesbian and Gay civil rights at the University of California. The celebration will be held Saturday night, January 28, at Pauley Ballroom on the UC campus.

The final vote on the Oakland Gay Rights ordinance will be held Tuesday, January 10, 7:30 PM, at the Oakland City Council Chambers, 14th St. & City Hall Plaza (formerly Washington St.), a block from

Broadway. The ordinance, the most inclusive in the state, passed easily with a 9-0 vote on December 20. "It is important that this vote go as smoothly as the last," said Tom Brougham, PAC chair for the East Bay Lesbian/Gay Democratic Club.

"We urge supporters of the bill to be present at the hearing and show our community's concern and involvement in the passage of this much-needed legislation. If opposition does surface, we need to be there and be prepared."

For further information on the Oakland Gay Rights ordinance, call 843-2459 or 654-8605.

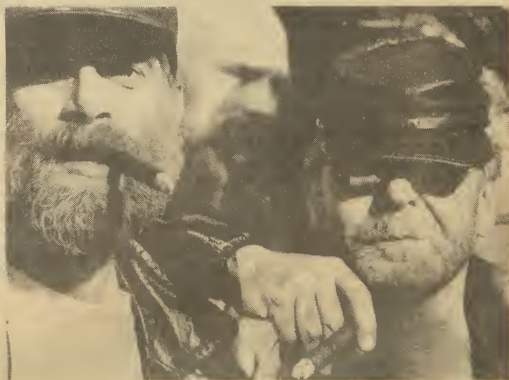
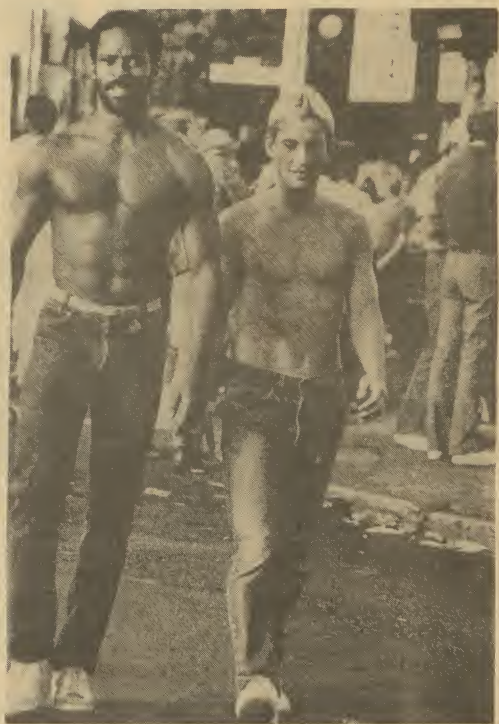
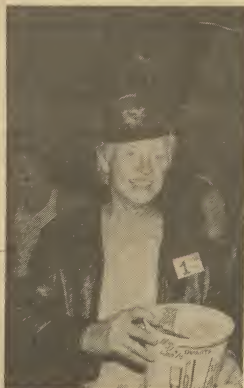


BAY AREA REPORTER ENTERTAINMENT

We Sing The Bodies Eclectic



A *Chorus Line* made plain to many men one of the basic problems women face when one of its characters continually asks, "When am I gonna grow tits?" Being men, and men of action at that, Gay men realized that tits couldn't be waited or wished for — you've got to get out there and build those nibbly delights. Which they did, causing 1983 to be named *The Year of the Nipple, Part Three*, but we have proof that more exists than the Nipplization of Gays. We are as diverse in age, color, and looks as any segment of the population, and during 1983 learned to come out of our own closets with these differences. I'm not knocking tits — I lap them up. But conformity is out. How exciting to realize our healthy diversity. ■



Pruzan 83

All photos on this page by Robert Pruzan

The Year in Review The Year in Review



From Miss M to Moliere Award. The Divine Miss M, Bette Midler, turned from lunacy to literature this year, with a book called *The Saga of Baby Divine*. Flashily illustrated, the entertaining tale has moral, which updates Auntie Mame's "Life is a banquet, and most poor sons-of-bitches are starving to death" but doesn't scan as well.

"Make sure that your life is a Rare Entertainment!
It doesn't take anything drastic.
You needn't be gorgeous or wealthy or smart,
Just Very Enthusiastic!"

The book is a happy lark, and even has a precedent as the creation of a performer who writes entire works in rhymed couplet — Moliere. ■

The You Go To My Head Award for 1983: To the Bay Area Reporter, whose entertainment writers contribute more to the national Gay press than any Gay publication in town. Bernard Spunberg and Keith White regularly contribute theatre and dance reviews, respectively, to *The Advocate*, and White and Ron "Ronnette" Bluestein have written features. Entertainment Editor John F. Karr, *Leather/Court* columnist Karl Stewart, Sue Zenel, Dan Turner, and George "Tessi Tura" Heymont have

also appeared in *The Advocate*. Heymont's work appears in dozens of Gay and non-Gay magazines, including *Opera News* and *Ballet News*. Film Reviewer Steve Warren is in print in as many Gay papers across the country as you can find. Book reviewer and Feature writer Paul Reed appears regularly in *Honcho* and book reviewer Robert del Valle recently finished a script-writing stint with the BBC. You can read them all here, and on a weekly basis. ■

"Hello. This is Susie Bright."
"Hi. I'm Bernard Spunberg. I was supposed to review your performance piece, *Knife, Paper, Scissors*, tonight, but I just can't. I'm totally exhausted."
"No, you're not."
"Yes, I am."
"Aw, c'mon. Just sit back and enjoy the show."
"But..."
"How's about I fix you up with a hot man for after the show?"
"Well..."
"Curtain's at 8:00. Bye."

The hot man never materialized, but I was too knocked out by the play's physical and philosophical slapstick to notice. Susie Bright and Caitlin Morgan didn't get the recognition they deserved for *Knife, Paper, Scissors*. Not too many Gay men saw the show, but its mimed violence made it a political hot potato in the feminist community. In it, co-creators and sole performers Morgan and Bright kick up the dust that obscures serious thought about the destructive nature of secrets and taboos. When the dust finally settles, we see conventional beliefs and



Caitlin Morgan (l.) and Susie Bright

ideals neatly impaled on sharp satiric darts. Good news for audiences is that the production will be revived this spring.

Other Gay theatre favorites of 1983 include: *What the Hell*, a rich, funny musical by Sean Delaney and Richard McNees. It played just long enough at Studio Eremos for a few money-men to see it and was supposed to return in an elaborate production. We're still waiting. Whether revival or premiere, a Mixed Bag Production is always welcome. A company of imaginative dancing actors, Mixed Bag is working on a piece about love in plague-ridden Medieval London and will take their tour-de-force, *The Bog People*, to Europe in the summer of '84. Knock em dead! Stanley Rutherford's one-act drama, *Tonguedance*, was brutally honest about the nature of sex, love, friendship, and responsibility in male relationships. Passages of *Tonguedance* are tainted by puritanical moralizing and far-out Zen philosophizing, but they can't diminish the play's relevance to the Gay male experience.

Among Theatre Rhino's efforts, several were memorably outstanding — the San Francisco premieres of Tennessee Williams' *Vieux Carre*, Jane Chambers' *A Late Snow*, and Arthur Laurents' *The Enclave*. While Rhino's production of Williams was not the most successful conceivable, it gave a generous taste of the play's nostalgic poetry. *A Late Snow*'s success owed much to its sensitive, aptly chosen cast. Ecstatic audiences proved the need for contemporary Lesbian scripts. *The Enclave* was a major discovery, for the play is basically unknown. The script was complemented by an unusually fine cast and a handsome production.

Charles Busch is a Gay star on the ascent. His performances of his monodramas at the Valencia Rose were riveting in their passion, melancholy, and humor.

Romanovsky and Phillips sing tender, sweet songs about being Gay. They're young and their artistic identities are not yet fully formed, but they're growing by leaps and bounds. We'll probably hardly recognize them when they return in mid-January from their first national tour.

As for 1984, we've got nothing to hit but the heights — unless they hit us first! So, eyes open and into the theatres. ■

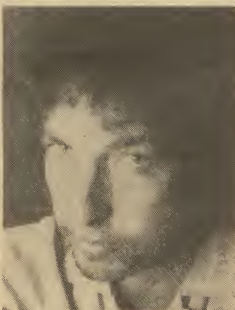
Bernard Spunberg

The How Many Beats Per Minute Award for 1983: To Bob Dylan, who prefers the sayings of the prophets to the B32s. In 1983 he tired of born-again religion, referring to it in B & D terms. Said he, "In the name of religion, people have been raped, killed, and defiled. Today's religion is tomorrow's bondage."

But he's not happy about many things, as a review in *US* magazine made clear.

"Politics? 'Politics could be useful if used for good purposes — feeding the hungry and taking care of orphans. But it's not. It's a merry-go-round of sin. Show me an honest politician and I'll show you a sanctified whore.'"

Our culture? It's "Deaf to all that can save you."



What does he like? "Shot of Love." It's my most perfect song. It shows where my sympathies lie. I'm not hiding anything. It's all there."

Lennon made similar statements about the clarity of "Imagine." And he was shot. That's our culture for you. Embrace Michael Jackson and Chaka Taka Madleen Champagne Ladd, feed them your money, have a swell time, and shoot down the leaders, literally and figuratively. Really — why listen to Dylan? Did he have a hit yesterday? Is he lip-synching his latest hit at the disco? Can you dance to him? ■

Stop Milking Harvey and Leave Stein Unstoned

Keeping these slogans in mind may help reverse recent trends. The former would have detested canonization and the latter was a discreet woman who wouldn't venture into a nightclub, much less turn her life into a cabaret act. She certainly was not political, either — at the start of World War Two she entirely misjudged Hitler. She much preferred experimenting with words — and how many who've come to see her as a wise and witty Lesbian raconteuse have read a single word of her writings? ■

Most Flatulent Headline of 1983: "Psychiatrists Doubt Dan White Will Kill Again" screamed the *Chronicle* as December ended. Thanks for the assuring words, but who cares? He already got the two who mattered. ■

The "Make That A Queen Size Jar of Tact" Award for 1983 is presented to Linda Tillery. After the *Bay Area Reporter* published a long and well-done piece about her — thus introducing the singer to an estimated 80,000 Gay men who haven't previously been seen at her shows — did she call to thank the author? Nope. She called to say what was wrong with it. That's the way to win friends, honey. ■

More Papal Poop Award. Pope John Paul II said during a New Year's Day address that famine and possible nuclear war threaten the world like "the fatal horsemen of the Apocalypse." He should have included Himself on that list of threats for the continued "enlightenment" He offered his followers in 1983. Once again, He put on fresh drag to proclaim that masturbation is a sin.

Listen — the teachings of Jesus are swell, and the Church's mythology fascinating, but the rest of us are in the Twentieth Century. The Pope probably wears those little red gloves to cover the hair on his palms. ■

The Best Picture of the Year: *Tender Mercies* also featured the Best Direction (Bruce Beresford) and the Best Actor — Robert Duvall as a washed-up, wine-out country singer who gets a new lease on life. The redemptive power of love isn't a hot boxoffice subject, but it should be when it's done this well. The Australian director captured the heartbeat of South Texas with what appear to be all natural ingredients. ■

Steve Warren

Most Disturbing New Movie Trend: Violence Against Women - Okay, it's nothing new, but it reached such epidemic proportions in the year-end releases that we fear what 1984 may bring. From the possible murder of Silkwood (and the decontaminating showers the women — never men — get when they've been "cooked") to the totally sexist world of *Scarface* and the everybody-plays-rough milieu of *La Balance* where the police torture Nathalie Baye to make her turn informer, women face extraordinary brutality on screen. Sandra Locke gets revenge in *Sudden Impact* after she and her sister are gang-raped, but not before spending a few minutes as a crazed killer's hostage; and *Dirty Harry* flattens the film's Lesbian character some time before Locke shoots her. The battle death of a Laotian woman does not appear uncommon in *Uncommon Valor*. Christine terrorizes "other woman" Alexandra Paul and the Nazis try to rape Alberta Watson in *The*

Keep. Cabbie Marsha Warfield faces an armed robber repeatedly in a running "gag" in *D.C. Cab*, and William Hurt has to rescue Joanna Pacula from a would-be killer in *Gorky Park*, which opens with the murder of a woman (and two men). Carmen gets it in the end as always, and even in the innocuous *Two of a Kind* Olivia Newton-John is held at gunpoint in what passes for a climax. Bonnie Bedelia is the victim of sexist discrimination in *Heart Like a Wheel*, and gentle Yentl "only" suffers the psychological violence of being deprived of an education, unless you count the arm wrestling scene (but we know Streisand could've taken him if she'd broken character). This isn't even a complete list. We weren't taking notes until the cumulative effect became too much. It looks as if the mad slasher fantasies have branched out to more varied forms which are often more realistic and therefore more dangerous. ■

Steve Warren

The "Gay-Schmay: It's Still Boring" Award: *Querelle*. This last film by Rainer Werner Fassbinder was a pouty, pretentious fiasco. Brad Davis and Franco Nero cruised each other for two hours and every ten minutes Jeanne Moreau droned, "Each man kills the thing he loves." Poop.

Fave Rave: *Heart Like a Wheel*. With Bonnie Bedelia's Oscar-deserving performance, this is the one picture that won my heart and the only picture last year which I sood up and applauded at the end.

Better Than a Mrs. Fields Cookie: Kevin Kline and Rex Smith, two delicious matinee munchies in *The Pirates of Penzance*, one of the truly clever and enjoyable stage-to-film transfers. Kline's dashing yet vulnerable Pirate King is violently virile. Smith is so handsome/cute it must hurt — and he can sing and act besides.

Best Original Home Video: *Muscle Motion*, a 92-minute heavy aerobic workout with the undraped men of Chippendale's. Most of it's a tease (in addition to being a really workable exercise program) so it's no surprise that you end up working out parts of your body not touched (dammit) upon on the tape. After a half-year with this tape, I am pleased to report it has strengthened my right arm immensely. ■

Michael Lasky



Scott Rankine



Lea DeLaria, a fixture of the Valencia Rose. (Photo: Rink)

The Best Cabaret During 1983 was offered by Scott Rankine. From his conception of himself as a performer down to his suave appearance and adroitly chosen songs, Rankine is an original and an entertaining artist. I don't think that can be expanded upon.

Best Comedy and Music Routine But Who Can Really Classify It Act: Lea DeLaria and Jeanine Strobel. Talk about easily-swinging jazz vocals; talk about a raging dyke; talk about breaking taboos — no, stomping them to death; talk about the funny jokes, perceptive satire, transcendence of classifications; Lea DeLaria's a genre of her own, built specially wide to fit herself and her talent.

Happiest Return to San Francisco was, of course, The Hal and David Show. The Most Promising Act That Disappeared was Stephen Sloane, although he's in the One Act Theatre's musical, *Dead End Kid* (closing January 14). New Names to Catch: Reginald McDonald, Debbie Saunders. And welcome back, Stephen Grossman. ■

John F. Karr

Favorite Line of Poetry from 1983 and a Good Idea for 1984:

I said Baby come into the light where my actual love is shining.

Year In Review

Best Books of 1983

What a great year it was for readers — and pleasing that several of the authors are Bay Area residents.

Porno. The collected works of Phil Andros (Oakland's Sam Steward), unearthed from numerous, deceased periodicals, proved porn could be well written, witty, and still arousing. The first two volumes, *Stud* and *Below the Belt*, are perhaps the best written and all the more cherishable for it, since no one has ever been able to so fully integrate the highbrow with the low. Subsequent reissues, *My Brother*, *My Self* and *Roman Conquests*, go more for the crotch and are closer to formula for that, but still well done. There's two more volumes to come!

Satire. *The Butch Manual* by Clark Henley proved you can have your cake and lie in it, too. Subtitled "The Current Drag and How To Do It," the book advises, "No one was born Butch. People were born babies and promptly burst into tears, which was most un-Butch." Yet some grew up to be inescapably Butch. Is it genes? Natural selection? No. These people have simply given others what they think people want. They've gone Butch. And so can you — if you can keep from the un-Butch hysterics that will attack whenever you read *The Butch Manual*.

Poetry. *The Penguin Book of Homosexual Verse* offers nine thousand years of carefully chosen Gay poetry for a mere \$6.95. The ancients are refreshingly sassy, the middle and Victorian ages can be heavy, and the modern works — from Baudelaire, Houseman, and Cavafy through Stein, Genet, Pasolini, Thom Gunn, Rita Mae Brown, and so many others — are wonderful to dip into when you're hit by a poetic mood. You don't even have to like poetry to find wonderful things in here, from celebration to satire, from despair to delight.

Belle-Lettres. *The Diaries of Ned Rorem*, several volumes reissued in handsomely jacketed



The Best Operatic Performance of 1983 is given by Tessa Tura to mezzo-soprano Beverly Evans (shown here with Francis Menotti) for her grisly portrayal of Madame Flora in the Washington Opera's production of Gian-Carlo Menotti's opera *The Medium*.
George Heymont

trade editions, return the composer's writing for the amazement of new readers. He's laid everything and everyone on the line with a wit and erudition that are valued more as Gay liberation and the ability to grasp the life whole add to the diaries' luster. Definite Gay time capsule material.

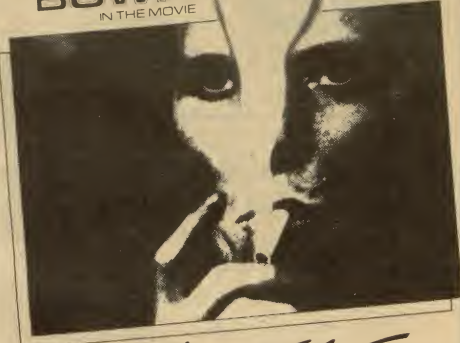
Non-Fiction. *One Teenager in Ten, Writings by Gay and Lesbian Youth*. Editor Ann Heron solicited and collected these firsthand accounts of young people telling their own stories — of discovering they were Gay, deciding who to tell and how to tell, of coming to terms with being "different." While it sounds like great material for other teenagers, the stories, related with an insight impossible in the 1950's or '60's, made me jubilant and tearful, sad and happy. When I finish all the autobiographies, I just start over again.

Literature. Actually, San Francisco author Robert Gluck has combined all the above

categories in his first work of fiction, *Elements of a Coffee Service*, an achievement I find continually amazing. It doesn't read "literary;" it reads like a friend is talking to you, and what stories he has to tell! It incorporates so many elements of our lives — least of which is our city — that I'd love to call it an epic, but it's too condensed. It doesn't have a scrap of fat. But rich? I shouldn't have to tell you — it's sexy and serious and funny and heavy and poetic and — enough already! Go read it!

John F. Karr

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Year In Review

Tonedead

For pop music, 1983 turned out to be a dramatic year in terms of record sales, injecting the slumping industry with profit and glee for record companies, but the real excitement remained with new bands who brought innovation to their music unencumbered by the drive to sell millions of copies.

Around the Bay Area the most noticeable winds of change were from the reformatting of KQAK from heavy metal to new music. Although the new format, designed by programmer Rick Carroll, still left a few things to be desired, such as less rotation of hit songs, it offered encouragement to new music fans that somebody was responding to their listening habits.

In the Gay community, two already strong forces continued to dominate the music scene, the Women's music contingent and the dj associations who have controlled and directed club music for years.

The popular music Lesbians and Gays enjoyed in 1983 will be acknowledged and awarded at the Cable Car Awards in February, and it's a sure bet that, due to the outstanding releases of 1983, especially in the area of Women's music, there will be some happy winners and some not-so-happy losers.

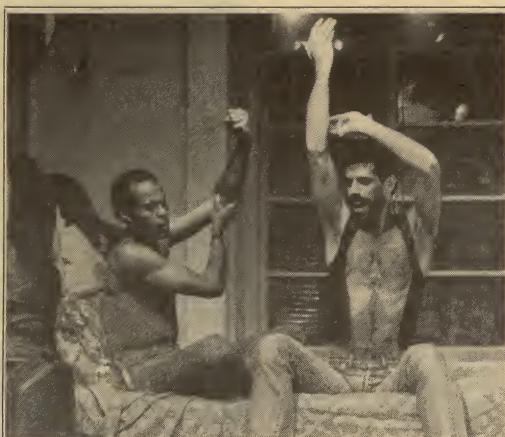
Until then, and with complete subjectivity, these are my top album picks for 1983, derived strictly from national and international releases (the local Bay Area rock scene is another story):

1. **Speaking in Tongues, Talking Heads:** They have become the trendiest of the trendy, but their grasp of the break, shake, and think in music overcomes their mass appeal.

2. **Sweet Dreams Are Made of This, The Eurythmics:** Their music says it all.

3. **Nona Hendryx, Nona Hendryx:** If rock music is an expression of sexuality, Nona Hendryx' suck 'em dry style makes most rock musicians sound like they're still in the petting stage.

4. **Undercover of the Night, Rolling Stones:** It's hard to believe the Stones have been able to adapt their style to so many changes and still come out smelling like a rose. But, they do.



A Special Thanks to Theatre Rhinoceros. Rhino's continued support of new playwrights and especially commendable commissioning of new works by playwrights venturing into their first full-length works brought two estimable plays in 1983. Philip Real's *Dessert* was a Lesbian themed delight, and C.D. Arnold's full-length *King of the Crystal Palace* a somber, compassionate look at the So/M drug scene, pictured above by Mark I. Chester. Rhino's support may develop the Tennessee Williamses and Lanford Wilsons of 1985 or '86.

5. **Angstlos, Nina Hagen:** It's hard not to love Nina Hagen and it's easy to hate her. Her purposefully bizarre style, which can only be taken in short doses, if at all, by most listeners, makes her a freak, a damn good freak.

6. **White Lines, Grandmaster Flash:** Rap music, even by the Grandmaster himself, wears thin quickly but this anti-Cocaine jive (which only made me want to do more) is his best song to date. But I can't argue with the New York group, Liquid Liquid, who claim the song was ripped off from them; if you listen to "Cavern" by Liquid Liquid you'll understand why they want some kickback from the hit and why they deserve it.

7. **Non-Fiction, The Blasters:** They still haven't come up with a hit single but their authentic rockabilly ramblings are too good to be ignored.

8. **Numbers With Wings, The Bongos:** This may be a one-hit album but it reveals that potential wealth of talent this group possesses, a fact that longtime fans never doubted.

9. **Rant and Rave, Stray Cats:** Although the Blasters are more authentic to the rockabilly idiom, the Stray Cats are abundantly talented and have the knack of writing a hit single, an unbeatable combination. Their mass appeal covers a range of fans, from nostalgia freaks to teenyboppers.

10. **Uh-Huh, John Cougar Mellencamp:** Here's one from middle-America, not one of my favorite geographic locales, but the poignant depiction of that locale by Mellencamp accomplishes in a more driving, accessible manner what Bruce Springsteen tried to do in 1982 with *Nebraska*, but failed.

Jerry De Gracia

Male Singers

Die Mannerstimmen, a chamber chorus for men's voices, announces auditions for the spring. Planned repertoire includes Schonberg's "Six Pieces for Male Chorus" and "The Lamentations of Jeremiah" by Thomas Tallis. Auditions will be held on January 11, 13, and 14. To arrange an audition, contact Tim Isbell, 751-4438, or David Modell, 621-5295.

More Man Than Before

Several weeks ago a complete take of "The Man That Got Away" that has never been issued was found in the vaults. The Castro Theatre will screen this six-minute, Cinemascope rarity before the regularly scheduled showing of the restored *A Star Is Born* this weekend, January 6 through 10. That's two men getting away in one evening — and one's a complete stranger!

Love Is Very Civilized

As 1984 dawns there's a new feeling in the air: it seems Romance is on the rise. Years of sexual freedom have yielded results no more tangible than deflated testicles. Sexual exhaustion may be swell, but wouldn't it be a better bliss to be able to fall back into his arms and sleep soundly 'til the breakfast bacon is sizzling after that exhaustion than to get your clothes from the checkroom and take the bus home?

Love with the proper stranger has taught many that love with the proper lover may be more rewarding; that's a person standing next to you, you know? If you feel the same but find your Romance mechanism rusty, here's the Bay Area Reporter's

ROMANCE PRIMER FOR 1984

Romance Is

A lingering look
Giving him a pet name
Telling him he's the best and meaning it
A walk in the rain
Walking along the beach at dawn
Basking in the afterglow
Giving him a surprise birthday party
Getting a call the morning after
That mole under his shoulder blade
Cuddling
Hair you can run your fingers through
Dinner for 2
His arms
Knowing what he's going to say
Cooking him breakfast
Candlelight and wine
Debussy
Wearing his bathrobe

Romance Isn't

A once-over
Remembering his name
Telling him he's the best
A golden shower
Walking out of the tubs at dawn
Waiting in line for the douche shower
Asking him how old he is
Getting a note from the health department
Venereal warts
Asking if he intends to stay the night
A leather face mask
Dinner for 3
His fist
Wishing he wouldn't talk so much
Grabbing a cup of coffee afterwards
Strobelights and poppers
The Flesheaters
Wearing his doggie leash

— by Fuzzy

B.A.R. INTERVIEW

Blazing Away with Typewriter and High Heels

by Bernard Spunberg

Richard Benner has been in town to direct Theatre Rhinoceros' world premiere production of his play, *Crystal Blaze*, which opened this week. Benner is known primarily for his film about a friendship between a drag queen and a young girl, *Outrageous!* Filmed in 1977, *Outrageous!* has become a classic, but it is only one of many works Benner has produced. In fact, Benner's boundless energy and industry are central to his personality.

Benner obtained a script-writing job in London right after college. He was made a handsome offer by Canadian representatives in London and took a teaching job in Calgary, Alberta. After teaching for two years, Benner left Calgary for Toronto, where he worked as a script doctor for the CBC. *Outrageous!* was funded by the CBC, which lost interest in Benner when the film became a hit. Ironically, Benner found himself forced to augment his income by waiting on tables just as the success of *Outrageous!* started to snowball.

Benner was offered a series of directing jobs, but none appealed — except for *Happy Birth-*

and will threaten and bother people.

"I am absolutely mad about Chris in *Crystal Blaze*. I was writing that at a time when I had decided never to put anything on the stage or screen again, after the bad reviews that Gemini got. I simply wrote a character I adored personally.

"*Crystal* is a Gay play, so the regional theatres are not interested in it. Victor Bumbalo, whose *Niagara Falls* was produced by Theatre Rhino, recommended the group to me. I sent Rhino a copy of *Crystal*, they sent an offer, and I accepted. Theatre Rhino makes a substantial contribution to the national theatrical scene. I don't

exactly the way they're shown in *Crystal*. The drag shows at the Anvil make the kids go nuts. They love them. They're crazy, they're wonderful, and they're funny. The drags are clowns.

"There's a quote from Thomas Carlyle: *Angels can fly because they've learned to take themselves lightly*. Drag has been part of Gay culture since there's been Gays, and it was drags that started this whole political movement in which political activists say we can't have drags. It was the drags who did it. They're the ones who had the guts to pick up rocks and throw them at the cops at Stonewall. It just doesn't make any sense to label drag politically incorrect.

"I don't write about drag queens; I write about people. If some people's politics are so strong they cannot see past a costume and understand that it's human emotion that's being talked about, then they can say what they want. I don't really much care.

"The purpose of art is not politics. I'm not writing propaganda to advance the cause of Gay men in America. I'm writing because it is emotionally and artistically interesting to myself. I'm really not interested in being part of a political Gay movement at all.

"What political activists sometimes don't understand is that one way to solve a problem is to see it clear enough to laugh at it. That's one way to get past it, one way to leave behind old ways of living. That's the real value of Lucy and Ricky, who showed us the silliness of rigidly defined roles.

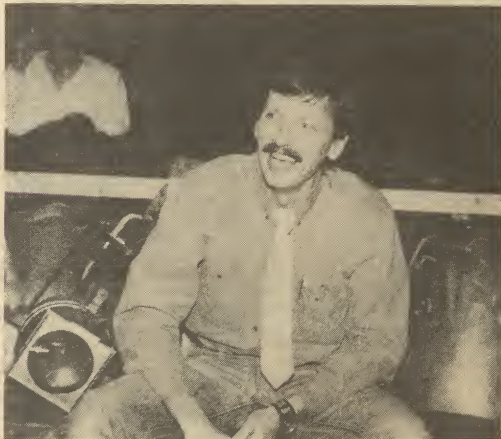
"I don't write only Gay material. It so happens that the material I've written that people want to produce is Gay and is about drag queens. Now, I have a screenplay called *Downtown*, and it has nothing to do with drag queens. I've got to do it. It's about how difficult it is for two Gay men to have an actual adult, romantic, sexual relationship in a Gay world which basically sabotages those relationships. Gay culture tries to break up relationships because they underline the loneliness that many single people experience. All the studios have read *Downtown*, and they all said it was brilliant, the best screenplay they'd seen in years, and they all said, 'Benner, go to hell.'

"They'll go for the depravity of Cruising and the lifeless formula of *Making Love*, but when it comes to intelligent, adult Gay material, they back off.

"Homophobia is monstrous among big-time producers, and the worst ones are the Gay ones. Their fear is justified to some extent — the producer who comes out of the closet might lose his Rolls Royce. Obviously, that doesn't let them off the hook. I don't think power comes to us without an obligation to nurture. To stop good Gay material from finding an outlet in films because you are personally afraid is misusing power, whether you're Gay or straight.

"I'm now writing a non-Gay screenplay for Paramount. I want it to be called *She Came from Outer Space*. Paramount wants someone like Joan Collins; I want Divine. Wouldn't you line up to see *She Came from Outer Space*, starring Divine?

(Continued on page 28)



Playwright/director Richard Benner. The world premiere of his new play, *Crystal Blaze*, opened earlier this week at Theatre Rhinoceros.

day, Gemini, an adaptation of a Gay-themed play by Albert Innaurato. The play had opened on Broadway to negative reviews, but the backers' faith proved justifiable when the show was a hit that ran for four years. Benner's film version has not been so fortunate. He told us about that film, and his current project at Theatre Rhinoceros, a day before Rhino opened the show.

"When my film of Albert Innaurato's *Happy Birthday*, Gemini received poor reviews, United Artists decided to cut their losses and pull the film from circulation (the film has since enjoyed enormous sales to cable TV). I decided not to do another film for awhile. Instead, I sat down and wrote four plays. Three are one-acts, but *Crystal* was obviously destined to be a larger work right from the start. I wrote it for no other reason than to please myself.

"Though both *Crystal* and *Outrageous!* deal with drag queens, the two pieces are fundamentally different. *Outrageous!* is basically the story of two children and how they learn to help one another. *Crystal* is the story of adults in their mid-thirties learning to live without one another. It's about adult emotional problems and the challenge of facing loneliness, which *Outrageous!* never deals with. One of the reasons people love the characters of *Outrageous!* is that they're childlike. They're not threatening. The characters in *Crystal* are adults

think anybody in San Francisco understands how important this theatre is. Everyone asks me why I'm here, but there is only one resident Gay theatre in America, and it happens to be Theatre Rhinoceros.

"My cast is immensely strong. I would have no fear showing this cast in New York. I have total confidence in my leading actor, Duane Cropper. He possesses great talent that can take him as far as he wants to go."

"My first job in life was working for a carnival. I was sixteen, and I loved the clowns and freaks. Clowns, like good drag queens like Charles Pierce, can transcend everyday reality and exist in a fantastic, whimsical world. Drag frees the imagination to express a part of itself that normal life will not allow it to express. That's why drag is artistically inexhaustible. Drag is grander than daily life. The emotions are bigger. The comedy is bigger, the tragedy is bigger. The life of the material world is mundane, and a lot of people can't stand to be trapped in that drab, unimaginative existence.

"I have no idea why drag is not big in San Franciscan bars. I've only been in this town a couple of weeks. I really don't know San Francisco. The place I'm writing about is modeled on the Anvil in New York, of course, where there are drag shows just

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Last Chance to Flash Dance

Ronnetttee Meets the Queens at Their Last All-Candidate Night Stumping Ground: One Needs a Shave; One Wants to Be the Perfect Hostess; and Others Feel It's Time to Move Into the '80's

by Ron Bluestein

A writer, according to George Orwell, must face two things — solitude and unpleasant facts. Of the two, I prefer unpleasant facts, although I get plenty of both. I have told myself as a consolation that solitude, as trying as it is, is no more trying than a Gay bar. Don't get me wrong — there's nothing I enjoy more than watching people sitting around getting shit-faced and rejecting each other; it's just that too much liquor makes me drowsy and sometimes alarmingly coherent, so, as you can imagine, I don't get around much anymore. Fun has become fantasizing about the day when television comes of age and devotes a channel to Ronnetttee's favorite art form, professional wrestling.

Who cares if Ronnetttee has fun, you ask? The next Empress of San Francisco, that's who!

The Bay Area Reporter sent me off to the Ramrod last Wednesday to cover All Candidates Night, an opportunity to see all the lovelies striving towards the highest pinnacle politics, good breeding, and the drag world offer, Empress. Ronnetttee was not so thrilled. I wanted to cover the Papacy show, feeling that I had much more in common with Pope Clement XI than Empress Doris X. I mean, let's face the facts, before Hollywood all we really had was the Vatican: the robes, the rings, the motet rehearsals (no, kids, a motet is *not* a little song from Motown), the peace of God which passeth all understanding — it was *all* so gay!

Oh well, I guess you could look at the Ramrod and all of Folsom Street as a kind of Saint Peter's.

With Sister Boom Boom getting national coverage, the day is just around the corner when you can turn on the tube and watch Ted Koppel interview Ms. Piggi, Remy, Ronnie Lynn, Margo Moore, and Sissy Spaceout, this year's devoted drags competing for the coveted courtly crown. That lineup might be a little too much for America, but it was just right for the Ramrod.

Ms. Piggi needs a shave but absolutely nothing else. Remy has that truly royal combination of compassion for and intolerance of others. He is tall and regal, and even in a red-tasseled, floor-length gown and an up-swept do that just about screams "Move over, Ann Miller," Remy looks a lot like the present Bourbon monarch of Spain. I was, frankly, surprised and delighted at how together and articulate he was onstage. Responding to a question from the audience, Remy delineated her concept of the role of Empress very clearly. First, the Empress is the social hostess of the Tavern Guild, a visible presence and a spark of fun at any party. Second, the Empress has the responsibility of working with the whole community and being a link for its disparate elements. And finally, the Empress is a fund-raiser. Over the years the

Empress and her court have raised thousands of dollars for charitable organizations.

Ronnie Lynn, looking like a cross between Tammy Wynette and a championship whippet, feels that the role of Empress demands a person of action. The Empress has to get out and let the Gay community know she's there. The Empress has to be there when she is needed.

Ronnie Lynn's lover, Billy Ray, is a candidate for Emperor, along with Rich Carle, Rennis, and Tim Oros.

Not being current with Court politics, I turned to John Ewling, who had only glowing words for the present Imperatrice, Empress Connie. Since the beginning of her reign, Connie has hosted at least one charity event a month — "more like one a week" — including functions for the people with AIDS in Ward 5B. She has traveled to other courts in Seattle, Portland, Hawaii, and unlike past Emperesses, Connie, according to Ewling, has most often appeared in drag. Not only is she an accomplished performer, this Empress can cook and is not above getting on non-gender specific hands and knees on a stage to nail down props.

Connie is carrying on a tradition begun by Empress Doris



Margo Moore (Photo: Rink)

the Good-hearted. Doris, who reigned in 1975, staged a production of *The Wizard of Oz* as a benefit; "To this day," Ewling emphasized, "it's the largest money-making party ever held in San Francisco." She set a new standard which subsequent Emperesses have followed.

Sissy Spaceout and Margo Moore agree that it is time to update that standard again. "It's time for the Empress to move into the '80's," Sissy told me. Sissy is not as spaced out as her makeup and name would make you believe. She has poise and presence and one of the most magnificent boas you've ever seen. Margo Moore is very



Sissy Spaceout

fresh, very energetic, and very tall. He is the first Empress candidate, I've been told, to appear in his own hair. Margot told me that because he looks so "real" he emphasizes in his campaign literature the pronouns he and him. Margot sees the role of Empress as "an enjoyable one, an enjoyable title. It's not the title we need or have to have, it's something we want to do."

The court and those who court them really do constitute a crowd. The Ramrod emptied in what seemed a flash and the party moved to Febe's, where the bar was dense with people and the Balloon Girls' hair. It was great fun being in a corner gaggle giggling with Ms. Piggi, Sissy, and Margo, great fun drinking champagne toasts to Margo Moore, the party's honored guest and hostess; but the most fun was watching and actually dancing the new chic Gay rage, the Duck Dance. Imagine leather men, Balloon Girls, Emperesses, Grand Duchesses, and just plain folk doing a German pub dance in the middle of Febe's. As a way of bringing the Gay community together, the Duck Dance might be the next Empress' greatest tool. ■

On the next page the Imperial Candidates for Emperor and Empress introduce themselves with their credentials, accomplishments and goals. Don't miss these amazing true life stories.



Empress candidate Remy with Emperor candidate Rich Carle.

Forecast: A Year's Reign

The Weather Girls may insist it's raining men, but this week in San Francisco the big news will be reigning royalty. The Bay Area Reporter asked this year's Imperial Candidates for biographical information, platform statements, and goals. The bios can be fascinating in the broadness of activities reflected; the goals equally fascinating in their range from realistic to meaningless statements that sound good — the groups named as those intended for outreach could, in some instances, care less about The Royal Court. But many others do care for the Court, its colorful inhabitants, creative energies, fundraising orientation, and tightly knit networking. They will choose the Emperor XII and Empress XIX de San Francisco by voting on Saturday, January 7, at the Japan Center Theatre from 11 AM to 7 PM. Voting will be followed by Coronation '84 at the same location, beginning at 7 PM. Here are the candidates, listed alphabetically with (nonbiological) ladies first.

Ronnie Lynn. Ms. Lynn is a Libra, born in 1951. A hairdresser, Ronny has worked at Hansen and Fontana's for five years.

Her statement:

I have been in San Francisco for ten years and have worked extremely hard with anything the Gay community is involved in. I want to bring San Francisco back to where it was at one time. I believe in supporting our Gay community. I was Miss Gay S.F. 1977 and Miss Cowgirl SF 1981. I've done a lot

in a series of Imperial Coronations throughout California.

Over the years he has also raised thousands of dollars at auctions and benefits for deserving causes.

1983 has been fun-filled. Near Valentine's Day Margo was chosen Miss Sweetheart of Kino's after displaying great T & A (Talent and Ability). In October he invaded Lower California (Los Angeles) and escaped with a three-foot trophy as Miss Paradise (2nd runner-up). Last Halloween at



Ronnie Lynn (L.) and Billy Ray
(Photo: Rink)

of work toward charities. I feel that all the time and energy I have invested in the Gay community will bring you an Empress who will work with the Gay community and support things that are important in other parts of town.

I think that I'm the kind of person who will bring San Francisco back to where it should be in 1984.

Love always,
Ronny Lynn
You Hear Me!!

Margo Moore. Mr. Moore supplied his biography in a form as creative, pointed, and smart as he is in drag. It follows, complete:

Margo Moore fell in love with titles at an early age. At 16 he was selected the first Grand Duchess of Merced. It was there that he also first became known as "Miss Size Queen." When rumors circulated around town that he had "Take a number" tattooed on the soles of his feet, he decided to run away to San Francisco — and have it done.

Nearly penniless, he rented a room in the Tenderloin with two other people and began dancing at the old Turk Street Follies. The year was 1977.

The drag scene beckoned. All spare change went to the Goodwill store to pay for the latest "Goodie" designer dresses. Performances at clubs came next. The Landmark. The Sound of Music. The Railway Express.

In 1979 Margo made a three-month visit to New Orleans, where he chug-a-lugged gumbo between stage appearances at The Gunga Din.

Later in 1979 he visited Gainesville, Florida, to find out if it is true that the difference between a California orange and a Florida orange is that when you suck on them, the California orange sucks back. It's true. In Florida he continued his study of hairdressing at a beauty academy. He also found time to perform at The Melody Club.

Back in San Francisco Margo was chosen the first Miss Gay World in 1982. In that capacity he participated

the Beaux Arts Ball, he vamped and camped and won the Grand Prize.

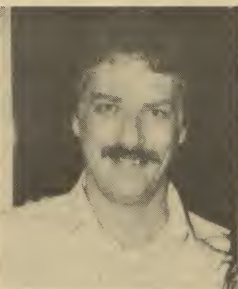
He now lives South of Market on Dolores which he says is "like living in a box of granola — smack dab in the middle of fruits, nuts, and flakes. I love it."

Margo Moore hopes as Empress to continue to promote unity, spread joy, be Mary, and continue to raise funds for worthy charities.

Remy. Remy has been a Board Member of Operation Concern, responsible for fundraising for affordable mental health care available to the Gay community, and worked on fundraising and then start-up and operation at the Gay National Educational Switchboard. Remy was a Sponsor at Gay Games I, with "Remy's 5,000 Challenge Cup." He's participated in the Gay Softball and Bowling Leagues and was a Recording Secretary of The Coits. He listed twelve examples as a few of the many raising activities he's been involved in,



Empress candidate Margo Moore does the Duck Dance with friends at her Feb's party. (Photo: Rink)



Tim Oros (Photo: Rink)

both within the Gay community and for the city at large.

At present, he's Vice President of the Barbary Coasters MC, Secretary/Treasurer of The Forum, Corresponding Secretary of CRIR, and has worked to supply gifts for Ward 5B patients and Gay prisoners.

Remy's goals:

To provide full community representation both as the official hostess of the Tavern Guild and as a member of the community at large; to continue to assist in any and all fundraising activities possible; to provide the community with direct accessibility to reigning monarchs; to work diligently to seek the active involvement of the Lesbian community; to continue emphasizing the importance of Gay sports, clubs, social organizations, artistic groups, and other community-wide outlets for Gay talent and energy; to work with the reigning Emperor to build strong ties with the various court systems of San Francisco as well as the out-of-town courts; to provide strong support to any community function; and to provide a continued tradition of excellent representation at all out-of-town functions.

Ms. Pigg. Empress candidate Ms. Pigg did not turn in a conventional bio, but a hilarious send-up of an FBI wanted poster. It includes frightening mug shots — we thought we'd show you the other side of Ms. Pigg — a rare moment of physical allure.



Ms. Pigg (Photo: Rink)

Sissy Spaceout is a 28-year old Gay man who is sometimes known as Steven Lindsay. He's involved and interested in all aspects of San Francisco Gay life.

Sissy says:

I love being a Gay man in Gay San Francisco, and all of San Francisco is my home — not just one special interest group or one area of town. As Empress, I will appear at all types of Gay functions in drag, outrageous and fun, or classy and stylish, as appropriate. At any Gay event, big or small, leather or levi, South or North of Market, the Tenderloin, Polk, Castro, or Haight, you will see me dressed as the Empress or you won't see me at all.

(Continued on next page)

132 BUSH

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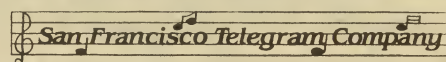
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SPORTS

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Thanking Park Bowl for a Good Year

Now that 1983 has become history, and we are well into the fifth day of 1984, what do you think? Will 1984 see Gay inter-league competition become a reality; will the 1983 TGWNBL H.G. of 269, bowled by John Rogowski, be bettered; will the Bearback Riders alias Bad News Bears alias Bearback Riders change their name for a third time; will any team be able to stop the Stallion Stampede's frenzied charge for first place?

While I do not have any inside information concerning these questions, I can attempt to sooth your inquisitive natures by unequivocally answering them maybe, possibly, could-be, and perhaps respectively.

As part of a 22 lane salute to the noble 1983 portion of our current Winter season, here are the highest averages realized on each team on 12/7/83.

R. Mallin (Plsnr Pt. Lkrs)	194
R. Bremner (PWL Ltd)	178
T. Sipple (Jpn Bowl)	175
S. Christian (Jpn Bowl)	175
D. Hobler (Park Bowl)	172
E. Carmick (Swf Insp.)	171
R. McKay (Stall.Stmp.)	166
B. Rolison (Plsnr II)	166
P. Conlon (Plsnr I)	166
R. McGarry (Plsnr IV)	164
B. Shandra (Grady's)	160
J. DeYoung (Pend.Swgrs)	158
J. Halstead (Fr.Mtn.Ldg)	157
M. Lamberta (Brbk Rdrs)	157
W. Matthews (Brbk Rdrs)	157
D. Quick (Plar Ptr.Srs)	156
F. Medeiros (Cafe Sn.Mar)	153
D. Carrington (Animals)	151
J. Merriman (Animals)	151
A. Price (D.Kelsey's Umen)	151
R. Bates (Days of Or Lns)	149
C. Jarrett (Gay Spots Mag)	147
B. Rowe (Scenic Hwy.Tours)	143
J. Bondie (SF Eagle)	140
S. Sams (Hair T'day G.T.)	140

That makes quite an intimi-

dating line-up with the lowest highest team member's average being so high.

★ ★ ★

To proceed from the exceptional to the unheard-of:

Mal Garcia's terrific 213 game bowled on December 14 gave to Park Bowl the proud distinction of being the first team on which all its members have bowled 200+ games. (What were you waiting for Mal?)

Steve Keyvinski of the Dauntless Days of Our Lanes (136 average) bowled two superlative 200+ games and one astounding 500+ series.

Alfred Vargas of the fearless Fire Mountain Lodge (128 average) bowled one great 200+ game.

Finally, our President, Keith Ray of the prestigious Pilsner Pot Lockers (average 181), has bowled seven 200+ games, and ten 500+ series, but no 600+ series. However, he did realize a nerve wracking near-miss with a magnificent 587 series.

In this first article of 1984, I would like to depart from the usual bowling achievements of the TGWMBL members and use these closing lines to extend to the Park Bowl Management and Personnel our sincere gratitude for the outstanding attention and services it provided the Tavern Guild Wednesday Night League during 1983. Based on the attitude of mutual respect demonstrated through the years by Park Bowl and the TGWNBL, our sound relationship can only grow stronger in the year ahead. ■



The Year in Review. The continued popularity of running created a new 80's look — sleek, streamlined, toned and healthy.

Sports Clubs

Frontrunners. Sunday, January 8: 10th Anniversary Run and Celebration/Dolores Park, 2 to 3.4 miles, hilly. Meet at 20th and Church Streets. Anniversary Brunch and Club Elections at Peter Middendorf's, 301 Scott St. (between Page and Oak, 431-5534). You must renew your membership on or before January 8 to be eligible to vote.

S.F. Track and Field. Sunday, January 8: Practice at McAteer H.S.,

11 AM.

S.F. Hiking Club. Sunday, January 8: Marin County. Starts in Mill Valley and hikes to the top of Mt. Tam on the old railroad grade. Meet at 9:45 AM, McDonald's (Haight and Stanyan) for carpooling.

Thursday, January 12: Monthly Planning Meeting, 7:30 PM, 1736 Dolores (at 20th). The club needs the participation of more members in planning trips. Work has started on Spring plans. If you have ideas or want to lead a trip, please attend. ■

Western Star's New Beginners Class

Based upon the large turnout for their two previous **Learn How to Square Dance** dances, the San Francisco square dancing club Western Star Dancers will start a new beginners class on Tuesday, January 10, at 7:30 PM in the 2nd Floor Theater at the Central YMCA, 220 Golden Gate Avenue. The classes will be broken down to two 15-week segments, with a cost of \$35 for each of the two segments.

"The first two classes will be

free," said Western Star member and club secretary Freeman Stamper. "This will give people an opportunity to check us out and see if they are really interested in learning to square dance before committing themselves to the full cost of the sessions."

Western Star Dancers is a member of the National Association of Lesbian/Gay Square Dance Clubs. "We have a number of women members," said Stamper, "and we are encouraging women as well as men to try our new beginners class."

For more information, call 864-6134. ■

CANDIDATES

(Continued from previous page)

I have too much fun in drag to pass up any opportunity to be seen. I have three goals to accomplish as Empress: To be a Social Hostess who stands for Fun! Fun! Fun!; to take the Empress to all San Francisco; and to take my Fun and Energy and turn it into dollars for charity and our causes. My one and only priority in 1984 is to serve as Empress. The Title will not be overshadowed or compromised by other outside activities. I am a candidate for the 80's — San Francisco needs a Sissy who will represent us all."

★ ★ ★

Rich Carle. Rich helped organize the Gay Softball League in its first four seasons, and has been its Commissioner and Umpire. He's been on the Board of Directors of Operation Concern and French Hospital, is a founding member of Republicans United, a founding member of Cornerstone, and a member since 1978 of CRIR. He earned an Imperial title by serving on the Empress' Privy Council since 1979, chaired Coronation 1979 and the Closet Ball 1979, and was a Committeeman for Circus-Circus in 1978 and 1979. He was an Individual Sponsor for the Gay Games I. Born in San Francisco, he is currently the President of the family business, the H.J. Carle Printing Co. Raised in the East Bay, where his family moved after the 1906 earthquake (but before his birth), he has a BS degree in Political Science from Hayward and an MPA from USC. In 1970 he was appointed District Manager for the U.S. Census Bureau. His fundraising activities include the Tavern Guild Building Fund, Senior Citizens program, AIDS/KS Foundation, Gay Freedom Day Marching Band, and Camp High Sierras.

Mr. Carle states:

I feel strongly that the Gay community can work together successfully, which I proved in helping to found GSL as well as with my interest in the Gay movement, through my work with CRIR, Cornerstone, Operation Concern, and Republicans United.

I feel I can continue this work with the Gay community as Emperor. The Court trip has served the community well. It not only provides fun and camp, but gives us a way to do some serious fundraising for Gay charities. The two I will personally choose will be Ward 5B and Operation Concern; however, as Emperor I will make myself available to the whole Gay community. I would like to see this year involve every part of our Gay community and bring the fun and lightness back to the crown.

★ ★ ★

Tim Oros. Tim has been active in three Gay sports teams, serving as Team Captain on two. He pursued

their fundraising and volunteer work as well as social activities as a S.F. Blue Boy and is currently reuniting the group. He has served nine Royal Courts, was active in Tenderloin Tessie's Senior Citizens program, is a member of the Tavern Guild, and twice was awarded certificates as Big Brother of the Year for his participation in the Catholic Big Brothers of America. His present participations include Tessie's Senior Citizens program, collecting Christmas gifts for the men of Ward 5B, being a volunteer youth/ward for terminal children at General Hospital, and several Gay fundraising activities.

His goals as Emperor:

To provide full community representation as official host of the Tavern Guild; to continue to work and assist in any and all fundraising activities possible; to work, with a rapport, with the reigning Empress to build a strong force within the court systems of San Francisco and out-of-town sister courts; to build and better the offices of Emperor and Empress and the court systems; to establish a more meaningful relationship among the Lesbian community, Senior Gays, and our youth; to actively give my support to our Gay sports, social, and club organizations; to be available to any person or group that expresses a desire to better our community; to use whatever talent I have to express a more meaningful relationship between the Gay, Lesbian, and straight communities; to do the best I can to gain the respect of our communities so that in years to come I can remain a vital part of the court system for its betterment; and to continue to appreciate being a part of a wonderful community.

★ ★ ★

Billy Ray is a Libra who was born in 1954. He's been in San Francisco for five years and is a banker with Continental Savings and Loan. He's a former Mr. Cowboy of San Francisco and Southern Gentleman of San Francisco.

His statement and goals as Emperor:

I have worked with the Gay community since I have been here, for many functions, socials, and benefits. I have given my time, energy, and efforts to constantly better the community and will continue this if elected the next Emperor. There are two guarantees on my platform:

1. To represent S.F. to the best of my ability, both in and outside of the city; I'll be as vocal as my Empress!
2. To keep the monarch trip alive and booming — and to involve everyone in it.

★ ★ ★

Rennis.

To give a brief summary of my qualifications for Emperor XII is a very difficult task. Briefly, I am 46 years of age and have lived in San

BENNER

(Continued from page 25)

"The plays I wrote just previous to Crystal are a trio of farces called **Dressing Rooms**. They make people laugh a lot. I have also written a non-Gay screenplay about community theatre called **Break a Leg**, a horror film called **Transplant**, and another about women in an insane asylum called **Butterfly Ward**. I'm trying to sell all of them. I've also written a sequel to **Outrageous!** which we should be filming by July."

Outrageous! was made for \$165,000 and has paid for itself a thousand times over. The U.S. gross alone was about \$3 million. Canada was four. Europe was ten. I'm very aware it's a cult favorite, and I'm also aware I can't get any money out of it, but that's another story.

"I'm very, very happy that people embrace **Outrageous!**. I hope they will embrace other things I do. It's thrilling and a little frightening to contemplate the influence that **Outrageous!** has had over people. Film is a terribly powerful medium; the power is almost enough to stop me in my tracks, because if I can have a good effect, I can also have a bad one. You can accidentally warp people, harm them."

★ ★ ★

Both stage and screen are powerful, but could Benner's work in either medium warp or harm? Doubtful. Richard Benner's work is an affirmation of the creative spirit; he is fiercely industrious and intensely committed to his ideals. His passion is mirrored in the excitement generated by Theatre Rhino's mounting a world premiere of a play by such a well-known person. Both fans of **Outrageous!** and theatre-goers are eager to see what new light Crystal Blaze will shed. ■

B. Spunberg

Sharing Parenthood Forum

Lesbian and Gay coparenting will be the subject of a forum composed of a variety of people who have chosen alternative family lifestyles.

The forum will be held on Friday, January 20, at 7:30 p.m. at the Valencia Rose, 766 Valencia Street, between 18th and 19th Streets, San Francisco. For further information, call Ron at 841-4622. ■

Francisco since 1961, moving here from Detroit, Michigan. I have a Bachelor of Science and until becoming self-employed worked in Accounting and Finance for General Motors, Greyhound Corp., Boothe Leasing, Montgomery Ward, East Asiatic Shipping, and Posh Travel.

In giving my experience and qualifications since moving to San Francisco, it is best to list the people, places, organizations, and events which have influenced my life. And as they say, "Some for the better and some for the worse!"

Rennis did indeed offer a list of the places, events, and people with which he's been connected — much too long for complete publication. Some of the better known include Jose, The Black Cat, Tool Box, Sutter's Mill, David Kelsey, Michelle, 33 Hunt, Reba, Gay Bowling League, Wayne Friday, VooDoo, Volley Ball (we assume that's an event, not a name), Softball, Doris, "The Wizard of Oz," Operation Concern, Tavern Guild Building Fund, Tricycle Race, Rich Carle, Connie, and seemingly everybody else.

Thanks to Karl Stewart for coordinating and collecting the material for this article. ■

[illegible]

Question 2
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RIVETS

(Continued from previous page)

Booth informed me that his was too obscene to print.

Men-about-the-Eagle Sean and Bob: "To become financially independent so that everything will be cheaper."

Rainbow MCer and author Ron Johnson: "I'd like to fall in love again this year."

President of the Forum and Cycle Runner MCer Bill Wood: "Not to make any New Year Resolutions in 1984."

Lover of life and leather Rick of Mountain View: "To keep it loose enough that I don't break anybody's fingers."

Maker of Leather and Western Teddy Bears Mr. Red:

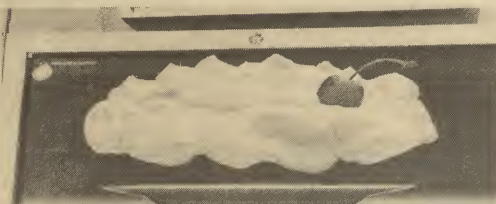


The Year in Review. Is there always a chorine beneath the surface leather layer? The SFGDI's seem to prove that in their French Mistake routine at the Barbary Coasters' 17th Annual Motorcycle Awards. (Photo: Rink)

Theatre (2961 16th Street) across from Theater Rhino. Tickets go on sale January 2, 1984 at Headlines.

★ ★ ★
 Happy New Year Everybody!

T. Rogers



Top your favorite bottom with real whipped cream



Whenever We Get the Chance. Our favorite billboard of '83. (Photo: Rink)

"My wish for '84 is that the existing trend continues — when men more and more realize that the real beauty and worth of a man lies within. The beautiful package is very appealing, but the real treasure is what's inside — worthy of time and energies spent to cultivate stronger friendship and brotherhood."

Owner of Mr. S. Products and fundraiser extraordinaire: Alan Selby: "That as much brotherhood permeate our daily living in 1984 as has been shown in response to our community's emergency this past year."

S.F. Eagle Manager J.C.: "I'm determined to make out in 1984 — one way or another."

Rick Manning of the Law Center: "That I become more involved with the Leather Community."

Kerry, Ken, et al at the Ambush: "We don't have them made yet. That's something that we do after New Year's in an employee meeting."

Sam LaBelle, Manager of The Brig: "To start some new traditions as well as maintaining the old traditions here at the Brig."

Chuck Slaton, et al, at Chaps: "Resolved that we share the spirit of South of Market by offering (hopefully) San Francisco's finest leather bar and continue to be the leader in community service."

The Staff of Drummer Magazine: "To find 'big brother' and kick his ass."

★ ★ ★

CLUB WATCH

The Cycle Runners — held their election of officers December 29. Complete results will appear soon.

CLUB NEWS

Is "stolen" too strong a word to describe the fact that The 15 Association's Club Colors were not present at the Brig on Sunday, January 1? The studded leather display piece was unlaced from its wooden frame; perhaps it was "borrowed." If so, would the asshole who's got it please return it to the Brig?

Two motorcycles are also missing — from Touring Gear Unlimited on 7th Street. One was in for repair before being

donated to an upcoming AIDS

show. The "soul food" he's talking about is not barbequed — it's the pleasure he derives from theatre work. If he does that show as well as he's done everything else this past year, the rest of us will get soul food too. Men Behind Bars is slated for January 23 at the Victoria

PLUGS

Jim Cvitanich's Men Behind Bars is moving right along, with a cast and support from about 60 men so far. That event is being held to benefit The Shanti Project. "The money's for them and the soul food is for me," said Cvitanich in discussing the show. The "soul food" he's talking about is not barbequed — it's the pleasure he derives from theatre work. If he does that show as well as he's done everything else this past year, the rest of us will get soul food too. Men Behind Bars is slated for January 23 at the Victoria

Karl's Calendar

Thursday, 1/5: IC Rich Carle. Wind Up Party. Kokpit, 7-9pm.

In Town Awards. Railway Express, 9pm; hosts: Empress Connie and Emperor Tattoo Jim.

Friday, 1/6: IC Rich Carle. Cocktails. Men's Room, 5-7pm.

Open Meeting. Warlocks MC. Febe's 8:30pm.

Epiphany Party. The Stables, 8pm-12am; Religious Art Show (13th thru 19th centuries), food, drink specials.

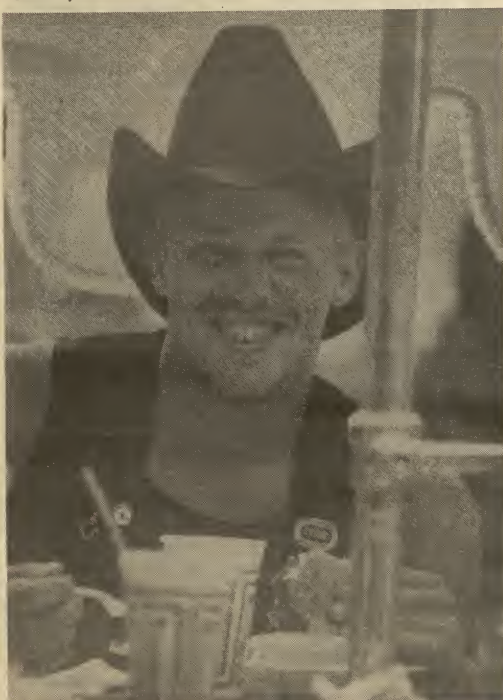
Saturday, 1/7: Vote for Imperial Candidates. Japan Center Theater, 11am-1pm, SF identification required.

Coronation '84. Japan Center Theater; presentation of candidates, 7pm; \$15 floor, \$10 balcony; hosts: Empress Connie and Emperor Tattoo Jim.

Fantasy Disco. M & M Warehouse, 10 Rogers (off Folsom, past 8th), midnight, \$5; food on sale, no-host bar; hosts: King & Queen of Hearts, Patrick and Sandi.

Sunday, 1/8: Welcome to Alaska Court. Kokpit, 3pm; reception for new Emperor and Empress.

Karl Stewart



The Year In Review. The continued humanization — would some say homogenization? — of leathermen found Cute awarded the community's most prestigious title. I mean, isn't he precious? (Photo: R. Pruzan)

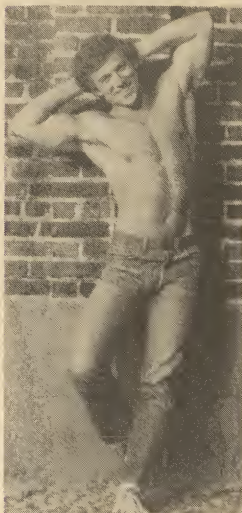
KARNAL KNOWLEDGE

The Call of the Glans

KARR

Four skin and seven years ago I began writing the Porn Corner, which evolved into Karnal Knowledge. That's a long time, encompassing many articles. Surprisingly, reviewing erotica has expanded over the years instead of contracting. The only difficulty is finding new ways to say "hot," "hunky," "fuck," "cum," and "bad."

Although I'm forced to write more pans than praises, porn has been changing, and for the better. The video revolution is causing growth, and production standards are up. That's good news to start off a new year.



Working at Winsome. The rose begins to bloom as Kemp (once again Mike Kelly) stars with Chris Burns and Steve York in Friday Night Workout.

"My dear," Somerset Maugham said to Alan Searle, his lover of some years, "you used to be quite a dish. Now you're quite a tureen."

Change — New Year's Resolutions profess to accomplish it. Two of the most touching songs in Dreamgirls deal with *not* changing — ("And I am Telling You I'm Not Going") and with it ("I am Changing"), and Gays have always been obsessed with it. Refusing to age, living without the stabilizing traditions of the nuclear family, combatting AIDS: change is what life is about.

Even at the risk of becoming a tureen, you have to change. You kill too much of yourself if you don't grow. And if you don't pay attention to AIDS, you may die — perhaps the greatest change of all.

A writer in last week's *New*

York Native interrupted John Rechy to complain about the author's lengthy discourse on AIDS. "Can't we talk about something else?" he kvetched. "Everyone in Manhattan is so bored with AIDS."

It's a mind blowing statement. Sure, it's a drag curtailing your wild sex habits. It's a drag taking vitamins, and sleeping and eating well. But AIDS is not your latest 12" disco hit, or the newest Dirty Harry movie, to be discarded when you're bored by it. It's the Big, the Final D.

If the carousel you're on is a carousel, you ought to know that the gold ring you grab at from your mount may encircle you with death. I didn't mean to be so gloomy, but to hear people saying they're bored with AIDS was too much.

There is one cheery aspect, however. Despite the AIDS crisis, I have not given up oral/anal activities. I talk to assholes everyday.

YOUR USUAL OVER-NIGHT SUCCESS WHICH TOOK FIVE YEARS STORY

Change can't force me to top-

ple my porno favorites — Jim and Jon King, Eric Ryan, Scorpio, Sky Dawson, Roy Garrett — because I just add to the list. A new name has come along, and become an instant fave.

Actually, I shall say "new names," for he's worked under half a dozen. He made his biggest impact in the first movie of his I saw, the title section of Buckshot Studios Easy Entry. His name is Noel Kemp and he's quite a delicious blonde hunk. Not only beautiful, well-built

and very sexy, he communicates well with his co-stars, a gift Jim King shares. It makes for easy identification, a palpable presence.

As soon as I saw the Buckshot video (which has a torrid scene between two leathermen and a swell solo from the incredible Frank Vickers), I began seeing Kemp elsewhere. He's in the Leather sequence of *A Matter of Size*, as Mike Ryan; *Friday Night Workout* and *Locker Room Cocks* as Mike Kelly;



Lower Profile. Before the glamorization that shot him to the top, Noel Kemp (under the name Mike Kelly) was topped by the King shot named Jim. Locker Room Cocks is the film.



The Big Payoff. Sleek, smiling, and bigger and blonder than ever, Kemp now works for the top names — Colt Studios and Buckshot Production Films.

and a photo spread in *In Touch* #87 as Mike Saunders.

Despite his fluctuating name, he gets better with each appearance. His hair went from brown to blonde, his body beefed up in size and got absolutely solid during the course of the filmings, and his personality jelled. Always willing and pleasant, he recently became joyfully outgoing. Easy Entry demonstrated his bubbly personality, peak-condition body, and strong masculine attitude perfectly. In *Colt Men -12* he's shown solo and in photos with Joe Porcelli, from their new film *Not Just Friends*. He flashes the most captivating smiles while his cock points at the sky. It's a basically ludicrous pose, so most stars skip the "I'll be friendly and hard" bit. Kemp pulls it off wonderfully.

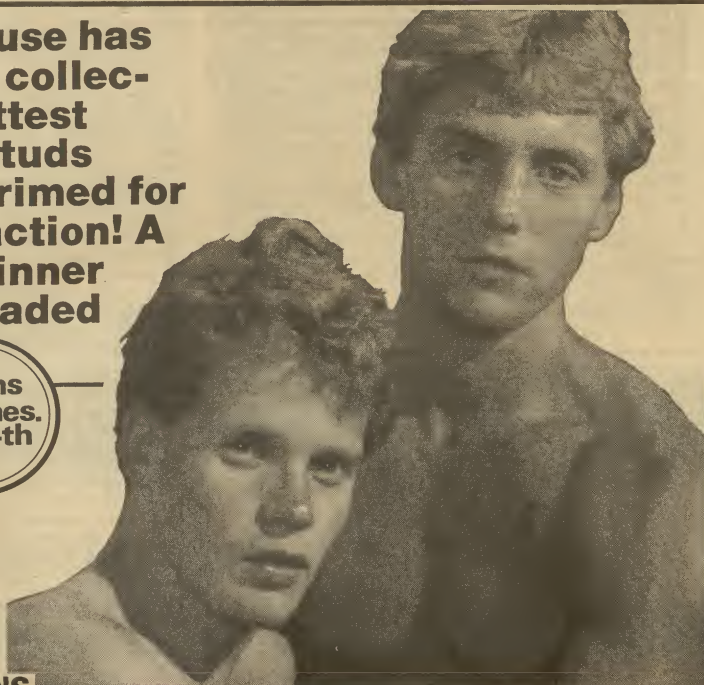
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(Continued from previous page)

BOOK RACK

New Books from Alyson

A Gothic, A Mystery, A Monologue

Franny, the Queen of Provincetown
by John Preston
Alyson Publications; paper, \$3.95

China House
by Vincent Lardo
Alyson; paper, \$4.95

Death Trick
by Richard Steve son
Alyson; paper, \$5.95

by Paul Reed

This book is not a novel, though the cover carries a notation to that effect. It is, in fact, a performance piece written in the form of a novel. The book has no narrative. It is a collection of monologues (perhaps) seven individuals whose lives are somehow interrelated over a period of twenty-three years, from 1950 to the present.

The monologues are quite interesting, in that they provide something akin to a "Gay oral history," following their speakers' lives from a repressive pre-Stonewall era through Gay liberation and on into the dull Eighties. As a performance piece, the book would probably work very well (I should say "the script"). With actors on stage to bring life to the monologues, the characters would much more effectively convey the moods of the eras and how the characters were affected by them. In prose form, they tend to drone.

In the epilogue, author John Preston explains that he chose "... not to embellish the speeches with narrative ... They need no justification nor even explanation." Well, then, in that case, they should be presented properly, not billed as a "novel." This misrepresentation makes the work appear as an outline of what might have been a very good novel. Moreover, the author's explanation for the form appears a declaration of laziness.

Despite these faults, the book is worth a read. It is very brief, only 89 pages, and has a large typeface at that. But for a short evening's read, it proves interesting enough.

The gothic romance is a firmly established genre in the world of book publishing.

Along with romances and historical novels, they provide untold profits which can, in turn, finance serious literature, which in this era of mediocrity, is far less commercial. *China House* is one of those rare (and I like to think rather special) breed of genre fiction — the Gay genre piece. A few years ago we were treated to the first Gay gothic by Vincent Virga, *Gaywreck*, in which there were Gay characters involved in tumultuous romances threatened by mysterious Gay ghosts in a tremendous crumbling mansion high atop cliffs overlooking the Atlantic Ocean.

In *China House*, we are treated to much the same. Lovers of gothic (myself included) will thrill to find the book has one of the more intriguing plots of the genre: a young (Gay) troubled man is encouraged by his (Gay) lover to return to the great old family mansion to confront the ghosts that may or may not linger therein. For assistance he recruits a team of professionals (a Gay writer, a psychologist versed in parapsychological phenomena, and a young female assistant). Together they spend a week in *China House*, as it is called, exploring the mysteries that have lain in wait during half a century of abandonment.

Of course, they are immediately snowed in; the mansion is in Salem, of course. They remain cut off from the outside world much of the time they are there. There are strange bumps in the night, unexplained faces at windows and lights in the dark. All of this makes for an enjoyable read, indeed.

While I enjoyed *China House*, I was disturbed by the competence of the writing. Such exceptional writing should not be wasted on a novel of this ilk. Fine writing is too rare to waste on gothic romances.

Alyson Publications should be commended for their unusual ability to price their books within reason. But they should be censured for the ugliness of their book design. *Death Trick* is a trade paperback re-

issue by Alyson of a book originally published in cloth by St. Martin's Press in 1981. The writing is good and enjoyable. The plot intrigues the reader. But the potential reader — the shopper in a bookstore — is bound to be completely put off by the hideous drawing which is the book's cover, something along the lines of a Latin disco queer with a pencil-thin moustache and flaring nostrils. It is a most unattractive and un-hot representation.

Death Trick, like *China House*, is another of the Gay genre books, this being the Gay murder mystery/detective story. As a murder mystery, it works quite well. At the outset we become involved in the plot — whodunnit and where he now? But the development of the characters is thin, imprecise.

The best Gay genre pieces that come to mind are the books by Gordon Merrick, these trashy Gay romances in which extraordinarily beautiful men fall in love with each other's stupendously enormous genitals and proceed to pay the price for their beauty and lust. Merrick puts his characters through the paces, and we come to know them as people, real humans who inhabit these sleazy worlds of international wealth and jet-set Gaydom.

This is the type of thing I would hope to find in a Gay whodunnit, but in *Death Trick*, it's just not there. What always clues me in on thinly drawn characters is if I am unable to remember who all the characters are as I read through the story. And in *Death Trick*, that amnesia struck about page 40. Who are these people? What do they look like? How do they feel? These are some of the elements a reader absolutely must have in order to stick with the narrative. In *Death Trick*, we only get glimpses.

A final word about Alyson: they are — no matter what my criticisms of the individual books — involved in something very important. They remain committed to Gay publishing in a time when most of the major publishing houses have said forget it, there's not enough money. Yet Alyson faithfully issues several titles a year, often by fledgling new writers. That sort of commitment — and faith — is a rare and commendable thing.

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Saturday, January 7: (Strand) In his contract for Tootsie, Dustin Hoffman had the option to quit the film if his portrayal of a woman did not work or was camp. His portrayal is a revelation. Although it doesn't make the statement of Yentl, the film becomes a doorway into the problems of women and is a triumph all round. Victor/Victoria is a simple Blake Edwards farce starring his wife, Julie Andrews. She and Robert Preston, as her Gay manager, were nominated for Academy Awards.

Tuesday, January 10: (Roxie) The Wizard of Babylon is a documentary about Rainer Werner Fassbinder making his last film, Querelle, and features an interview made hours before his death. Fassbinder's In a Year of Thirteen Moons is the story of the last days of a transsexual and an examination of modern Germany. Highly recommended.

Bridge Players Alert

The Fraternal Order of Gays introduces the Bridge Connection, a new and novel approach to getting bridge players together. Now you can play as often as you like at your convenience. Here is how it works: When you know a time you would like to play bridge, simply contact The FOG office by phone, or by mail, and let us know in advance what the date is that you would like to play. We will maintain lists for specific days and as soon as we have four prepaid reservations for a given date, a bridge game is born and you will be immediately notified.

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We hope this experiment affords our bridge players the opportunity to play as much bridge as they could want, and also the opportunity to meet a lot of nice people. We look forward to your interest and participation in this new FOG feature — only you can make it work! Snacks, refreshments, prize. Members: \$4, guests \$5. The FOG, 934 Ortega Street, San Francisco.

One Night Stands

by Michael Benzry

With the usual brevity of *One Night Stands*, I've chosen only five films as the best Gay oriented *reperitory* films seen in San Francisco during 1983. Watch for them; they come back.

These films are excellent cinema. They tackle controversial subjects without being self-conscious, without stereotypes. They are about being Gay in a world hostile to Gays. They are love stories that transcend Gay or Straight. Even in sadness, they impart hope.

The Deputy (1979, Spain). So fine on so many levels, this antifascist film is about the relationship between a Spanish congressman and an underaged street hustler.

You Are Not Alone (1978, Denmark). A film about two boys who fall in love. A vision of the sane Dane society.

The Consequence (1977, Germany). The love between an older actor and an emotionally troubled teenager who met in prison.

To Forget Venice (1979, Italy/France). Man and his handsome young lover visit his family home where his sister lives with a Lesbian couple. Haunting film about life, death, and love.

Un Chant d'Amour (1950, France). The only film work of Jean Genet was banned in Berkeley in 1951. Strong Genet eroticism as two prisoners in solitary confinement fall in love.

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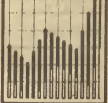
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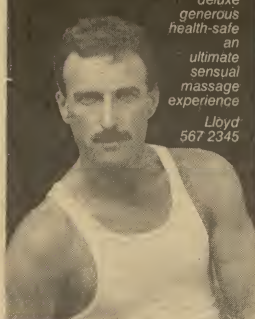
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With muscled chest, arms & ass.
Big stud meat into foot and body
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DOMINANT, HOT STUD
Exclusively for those wanting a man
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Leading San Francisco Model/Fscort

Nude guy always ready downtown
SF, 398-2198 all hours, Taylor E1

Tom of Finland/Colt type competi-
tion BB, 6'5", 230#, 50c, 19a,
31w, 28t, muscle/leather, S&M,
\$100-min, SF out calls only, call
back required, Karl 621-1066 E4

\$60 - hot top, uncult, hung big,
rear fr expert, 558-8535 E1

Musc def BB J/O mirrors pose
wrestle massage 626-1395 E1

Strong, masculine, sensuous male
model. 641-0248 E1

Alan, 23, 5'6", 135, hot white
smooth ass, pref. men 30+,
\$35 in - \$50 out. 558-9656. E1

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23, 5'9", 140 lbs; 25, 6'2", 180
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John, goodlooking, tall Nordic
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Relieves tension with an erotic
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Hot brown Latin/Black 28 eady for
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Best. E1

Former Mr. San Francisco Leather
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Muscular body, age 29, D & N
Russ 863-8531 E1

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Young, thick, u/c cock with big
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863-0476. E1

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to please. 65 in/85 out. 24 hrs.
Kirk 415/441-1650 E1

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24 hours 415/441-1650 E1

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BIG COCK - BIG BALLS
James - 863-2431 E1

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VERY HANDSOME 6'
160# GREEN EYES
SMOOTH AND HARD
SWIMMER'S BUILD
OUTSTANDING LEGS
ATHLETE DOMINANT
TED 474-8086
E1

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COLLEGIATE LOOK
Adam — 6', 180#, Scan-
dinavian. Very handsome,
hard defined bod. Nice
hairy chest. Hung 8½".
Fun. Hot! Besides a lot
between my legs, a lot
between my ears.
928-6165

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Inside massage: FF top expert,
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& body to get you on your knees!
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J/O & Exhib. Dick 928-5826 E8

HUNG LIKE HORSE
Lush unct. Eric 408-336-5077 E8

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Paul eves 929-1945 E4

Oakland model, 28, 5'5", 140, Fr
a/p, Gr a, j/o, exhib, voy, verbal.
\$60. Marc (415) 444-3204 E3

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SENSITIVE MAN
Sensual massage +, muscular,
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CUT 9 INCHES
Tanned Swimmer's Build
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Blue-eyed blond athlete 20 yrs old
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Btwn 6-10pm 441-0216 E1

Strong, manly Greek, 24 yrs old,
195#, 46" c, 16" a, sensuous and
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New to SF 52" c 20" a 30" w 8"
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HOT BLACK TEXAN
Goodlooking, tight masculine build.
9'/Thick, 6' 165#. Sensual & ready
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Billy
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photo by Savage

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Strong muscular 5'10", 160 lb., 9"
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Young, laid-back, lean, smooth,
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E5

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Slender & Smooth, Friendly.
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Tom — 567-3715

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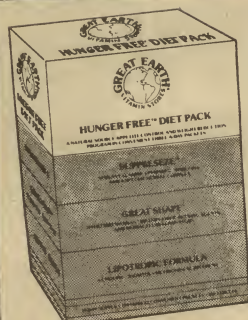
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